

DrWho

Glyn Cornfield

COLLABORATORS

	<i>TITLE :</i> DrWho		
<i>ACTION</i>	<i>NAME</i>	<i>DATE</i>	<i>SIGNATURE</i>
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REVISION HISTORY

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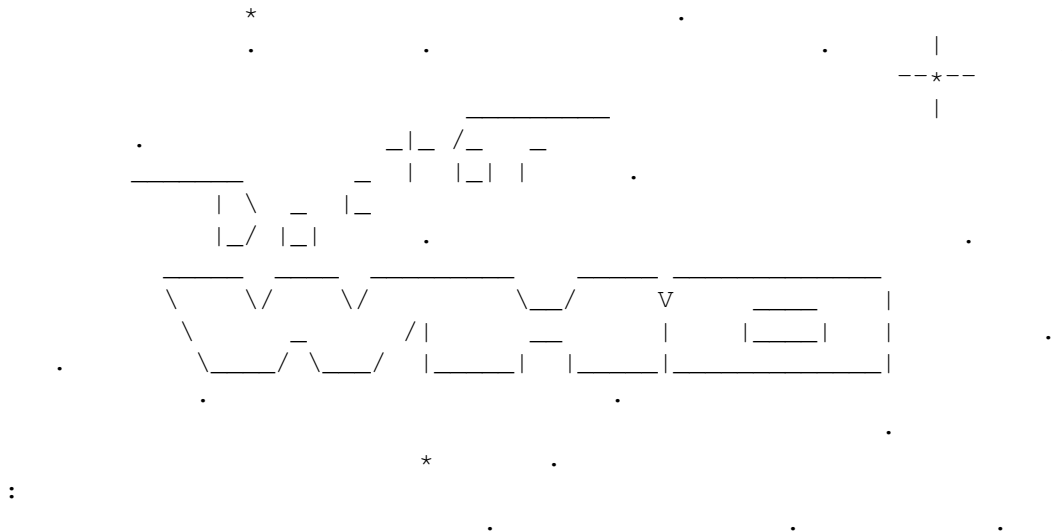
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DrWho

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1.2 Dr Who Guide - Main Menu Glyn Cornfield 1994

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Second Doctor

What is the TARDIS ?

Third Doctor

Other Time Lords

Fourth Doctor

Enemies

Fifth Doctor

The Missing Season

Sixth Doctor

Seventh Doctor

Companions

Misc

Credits

The Future ?

Version Notes

1.3 Who is the Doctor ?

The final episode of Season 6 was the ten-parter

The War Games

It did reveal who the Doctor was: A Time Lord, one of a race of long-lived, omnipotent, omniscient intellects who observed the entire history of the Universe, with their power of time-travel; however, they only interfered in the course of events when it was absolutely necessary.

In Season 14, Robert Holmes wrote

The Deadly Assassin

, in which

we are first introduced to the full culture of the Time Lords of the planet Gallifrey. They are something of an academic species, with many old men wandering University corridors in academic robes, debating issues. With a great love of ceremony and little else, the Doctor saves the planet from the forces of the Master, an evil Time Lord and a counterpart to the Doctor, and, in

The Invasion of Time

, The Doctor becomes the President of the High Council of Time Lords.

It is never explained in the series just why the Doctor left his home planet in the first place; we do know that he is stricken with wanderlust, and is never able to stay in a given place and time for generally more than 6 half-hour episodes, unless his time machine is taken away from him.

1.4 tardis

The TARDIS (an acronym for Time And Relative Dimensions In Space) is the time machine that the Doctor and other Time Lords travel in; it is the main vehicle for the series, which takes us to any number of times and places.

It's "dimensionally transcendental" - bigger inside than out -, and, in the Doctor's case, it sometimes doesn't work properly. It is generally stuck in the shape of a Police Call Box, a familiar shape in Britain in 1963 but now obsolete. The version of the Tardis that the Doctor uses is known as a "Type 40", as with the British Police Call Box, the Type 40 is considered an obsolete and outdated version of a TARDIS.

On numerous occasions the Doctor has attempted to repair his ship, with humorous and disastrous results. There is evidently some sort of telepathic link between the Doctor and his ship; they share a symbiotic relationship, and, as in the New Adventures, when the TARDIS malfunctions, so does the Doctor. The TARDIS is perhaps the second-most important character in the series; it is our "passport to adventure", and, in many ways, is the Doctor himself.

1.5 Origins of Dr Who

THE ORIGINS OF DOCTOR WHO

In 1962, Sydney Newman joined the BBC as Head of Drama. Newman was a Canadian who had come to Britain in 1958 to work for ABC Television. Whilst at ABC he worked on the Sunday night play series Armchair Theatre and also played a part in creating The Avengers.

One of his first tasks at the BBC was to create a programme to fill the gap between Grandstand and Juke Box Jury on Saturday evenings. He wanted a programme that would keep adults after the football results as well as being exciting for younger children and interesting enough to hook the teenagers waiting for Jury.

When he had worked in Canada, Newman had worked on several sci-fi series and this was a genre which had all the right ingredients for all types of audience. He was inspired by the H.G. Wells novel The Time Machine, realizing that he could use the time travel concept to present historical stories which could have educational value. Although space travel would be an important ingredient, Newman wanted to get away from the old "monster fun" approach, which he saw as the lowest form of sci-fi.

Newman came up with the idea of a "timeship" which was bigger on the inside than out, disguised as an everyday object. Originally, the

TARDIS was to change its appearance to suit its surroundings but this was deemed to be too expensive to pull off. The production team got around this by making the TARDIS chameleon circuit faulty, sticking the ship in its police-box form. In time, the BBC came to buy the rights to the design of the Police Telephone-Box from the Metropolitan Police Force.

In addition to the concept of what was to become the TARDIS, Newman decided that the traveller would be old, alien and unable to control the ship. The unpredictability of this would make for exciting television as the viewers would have no idea where or when the ship would go next. In early 1963 Newman submitted his ideas to Donald Wilson, the Head of the BBC Script Department. It was around this time that the Drama Department was undergoing a restructuring process and as a result of this, the new programme was delayed. The Script Department was abolished and Wilson became Head of the new Serials Department. Newman discussed the new show with Rex Tucker, a producer/director who was to temporarily take the reins of Dr Who in March 1963.

Around this time, responsibility for turning Newman's ideas into solid scripts was handed to C.E. Webber. "Bunny" Webber was a mutual friend of both Donald Wilson and Rex Tucker and it was Webber who devised the characters of Ian Chesterton, Barbara Wright and Susan. His original script involved the travellers being taken on a journey by the Doctor and being shrunk to just an inch in height. This was rejected by Rex Tucker as "too cerebral", although the idea was later used in the story PLANET OF GIANTS. Tucker handed the job of writing the script to an Australian, Anthony Coburn and appointed the show's first story editor, David Whitaker.

Coburn's first draft story was based around Webber's rejected manuscript but contained three new scripts based around the stone age. Whitaker was happy with these scripts but suggested changes to make the story less educational and more exciting. He agreed to Coburn's suggestion of a police box shape and the name TARDIS. The character of Susan was changed from being a travelling companion (with its possible sexual connotations) to that of the Doctor's grand-daughter. In April 1963, Rex Tucker went on a holiday and the job of permanent producer was given to an associate of Newman's from ABC, a young woman called Verity Lambert. Lambert was just the right person for the job being young and forward looking. Dr Who was the first in a long line of successes for her, including Adam Adamant Lives!, Budgie and Minder. Lambert soon made her mark on the show, changing many of Tucker's production ideas, including the theme music and some of the tentative casting made by him.

Donald Wilson appointed an experienced man to the post of associate producer as he felt that Lambert was perhaps a little too green to handle the job alone. The man chosen was Mervyn Pinfield. During May and June of '63 the casting process proper began. The lead role was offered to both Cyril Cusack and Leslie French (the choices of Whitaker and Pinfield) but both turned it down. It was Lambert who remembered the performances of William Hartnell in Granada TV's The Army Game and the film This Sporting Life. He was offered the role and accepted after some initial hesitation. The role of Ian was filled by William Russell who had starred in the ITV series The

Adventures of Sir Lancelot. Ex model Jacqueline Hill (now sadly deceased) was chosen for the role of Barbara and Susan's part was played by Carol Ann Ford, who had appeared in films since the age of eight. Whitaker drafted a six page writer's guide for the series and soon submissions were reaching Whitaker's desk. Among these early ideas were THE SURVIVORS by Terry Nation and DR WHO AND A JOURNEY TO CATHAY by John Lucarotti. These ideas later made the screen as THE DALEKS and MARCO POLO.

By September '63 Whitaker began to assemble the first 52 week series. Both Terry Nation and John Lucarotti were given a second story but Coburn's second submission, MASTERS OF LUXOR was rejected and Nation's Dalek story was commissioned instead. The theme music was written by Ron Grainer and then taken to the BBC's Radiophonic Workshop and Delia Derbyshire. She and her assistant Dick Mills took Grainer's descriptions of the sounds he wanted, "windbubble and clouds" and came up with the distinctive theme.

The first episode, AN UNEARTHLY CHILD, was filmed on 27th September 1963 in Studio D at the BBC's Lime Grove Studios. This pilot was re-filmed with minor adjustments on 18th October and was transmitted the day after the assassination of John F. Kennedy on 23rd November 1963 at 5:16pm.

1.6 Time Lords

The Master

The Rani

Borusa

Omega

Rassilon

The Meddling Monk

Valeyard

Others

1.7 Dr Who Guide - First Doctor 1963-1966

An Unearthly Child
AKA The Tribe of Gum

The Daleks

The Edge of Destruction

AKA Inside the Spaceship or Beyond the Sun

Marco Polo

The Keys of Marinus

The Aztecs

The Sensorites

The Reign of Terror

Planet of Giants

Dalek Invasion of Earth

The Rescue

The Romans

The Web Planet

The Crusade

The Space Museum

The Chase

The Time Meddler

Galaxy Four

Mission to the Unknown

The Myth Makers

The Daleks Masterplan

The Massacre

The Ark

The Celestial Toymaker

The Gunfighters

The Savages

The War Machines

The Smugglers

The Tenth Planet

Take me back please.....

1.8 Dr Who Guide - Second Doctor 1966-1969

The Power of the Daleks

The Highlanders

The Underwater Menace

The Moonbase

The Macra Terror

The Faceless Ones

The Evil of the Daleks

The Tomb of the Cybermen

The Abominable Snowmen

The Ice Warriors

The Enemy of the World

The Web of Fear

Fury from the Deep

The Wheel in Space

The Dominators

The Mind Robber

The Invasion

The Krotons

The Seeds of Death

The Space Pirates

The War Games

Take me back please.....

1.9 Dr Who Guide - Third Doctor 1970-1974

Spearhead from Space

The Silurians

The Ambassadors of Death

Inferno

Terror of the Autons

The Mind of Evil

The Claws of Axos

Colony in Space

The Daemons

Day of the Daleks

The Curse of Peladon

The Sea Devils

The Mutants

The Time Monster

The Three Doctors

Carnival of Monsters

Frontier in Space

Planet of the Daleks

The Green Death

The Time Warrior

Invasion of the Dinosaurs

Death to the Daleks

The monster of Peladon

Planet of the Spiders

Take me back please....

1.10 Dr Who Guide - Fourth Doctor 1974-1981

Robot

The Ark in Space

The Sontaran Experiment
Genesis of the Daleks
Revenge of the Cybermen
Terror of the Zygons
Planet of Evil
Pyramids of Mars
The Android Invasion
The Brain of Morbius
The Seeds of Doom
Masque of Mandragora
The Hand of Fear
The Deadly Assassin
The Face of Evil
The Robots of Death
The Talons of Weng-Chiang
Horror of Fang Rock
The Invisible Enemy
Image of the Fendahl
The Sunmakers
Underworld
The Invasion of Time
The Ribos Operation
The Pirate Planet
The Stones of Blood
The Androids of Tara
The Power of Kroll
The Armageddon Factor
Destiny of the Daleks
City of Death

The Creature from the Pit
Nightmare of Eden
The Horns of Nimon
Shada
The Leisure Hive
Meglos
Full Circle
State of Decay
Warriors Gate
The Keeper of Traken
Logopolis
Take me back please....

1.11 Dr Who Guide - Fifth Doctor 1982-1984

Castrovalva
Four to Doomsday
Kinda
The Visitation
Black Orchid
Earthshock
Time Flight
Arc of Infinity
Snakedance
Mawdryn Undead
Terminus
Enlightenment
The Kings' s Demons

The Five Doctors
Warriors of the Deep
The Awakening
Frontios
Resurrection of the Daleks
Planet of Fire
The Caves of Androzani
Take me back please....

1.12 Dr Who Guide - Sixth Doctor 1984-1986

The Twin Dilemma
Attack of the Cybermen
Vengeance on Varos
The Mark of the Rani
The Two Doctors
Timeleash
Revelation of the Daleks
The Mysterious Planet
Mindwarp
Terror of the Vervoids
The Ultimate Foe
Take me back please....

1.13 Dr Who Guide - Seventh Doctor 1987-1989 ?

Time and the Rani
Paradise Towers

Delta and the Bannermen
Dragonfire
Remembrance of the Daleks
The Happiness Patrol
Silver Nemesis
The Greatest Show in the Galaxy
Battlefield
Ghost Light
The Curse of Fenric
Survival
Take me back please....

1.14 Companions

Susan Foreman
Barbara Wright
Ian Chesterton
Vicki
Steven Taylor
Katarina
Sara Kingdom
Dodo Chaplet
Polly
Ben Jackson
Jamie
Victoria Waterfield
Brigadier
Zoe Herriot
Liz Shaw

Benton
Jo Grant
Yates
Sarah Jane Smith
Harry Sullivan
Leela
K9
Romana I
Romana II
Adric
Tegan Jovanka
Nyssa
Vislor Turlough
Kamelion
Perpugilliam Brown
Melanie
Ace
Take me back please..

1.15 Misc

Films
Stage Shows
Radio and Audio
Others
New Adventures
Existing Clips
Take me back please.

1.16 Dr Who Guide Credits

Well the most important is everyone involved in the creation of ←
the
programme in the first place, because without them this wouldn't
have happened and I would have saved a lot of money that I've spent
on the videos and other merchandise :-)

Jean-Marc Lofficier for his programme guide, which as the cover
says is essential for any Dr Who fan.

Steve Williams, for his additional material, suggestions, encouragement
and general checking on the mistakes I've made.

Commodore for creating the best computer in the world...

Take me back please....

1.17 Dr Who Guide Version Notes Copyright © 1994, Glyn Cornfield

0.9 - Errmm well it's the first version that I've seen fit to ←
launch.

1.0 - The first proper release. Now includes the Misc section and
an index.

1.1 - Now includes details of the New Adventure books, the option to
view pictures, and some other minor additions.

1.2 - Some more minor changes.
New section on other Time Lords added.
Clips section added to Misc.

1.3 - Missing Season, Origins and Enemies sections added.
Minor amendments.

Take me back please....

1.18 The Future ?

Well, obviously correcting any errors that have occurred is ←
important.

I gradually intend to expand the scope of the guide and any suggestions in this direction would be welcome.

My intention is to eventually make it a full multi-media program including music, sound and pictures.

If you've got any questions, gripes or corrections you can reach me at;

Fidonet 2:441/93.6 or 2:2501/307.26
Amiganet 39:133/193.6
C-Net 76:90/10.6
Internet glyn.cornfield@centron.embassy.com

Or: 44 Temple Lane
Silver End
Witham
Essex CM8 3RP
ENGLAND

Take me back please....

1.19 An Unearthly Child by Anthony Coburn (4 episodes)

Episode titles: 1:An Unearthly Child 2:The Cave of Skulls
3:The Forest of Fear 4:The Firemaker

Two schoolteachers discover their pupil and her grandfather, the Doctor, to be wanderers in space and time, and the Doctor uses his time machine, the TARDIS, to plunge them all back to a prehistoric age where cavemen have lost the secret of fire.

Directed by Waris Hussein

1.20 The Daleks by Terry Nation (7 episodes)

Episode titles: 1:The Dead Planet 2:The Survivors
3:The Escape 4:The Ambush
5:The Expedition 6:The Ordeal
7:The Rescue

The TARDIS arrives in a petrified jungle near a metal city. The city is populated by mutated creatures that live in mobile machines, called Daleks, who wish to renew a nuclear war with their old race enemies, the Thals.

Directed by Christopher Barry (1,2,4,5) and Richard Martin (3,6,7)

Guest stars: Peter Hawkins and David Graham (Dalek Voices)
Robert Jewell, Kevin Manser, Michael Summerton,

Gerald Taylor, Peter Murphy (Daleks)

Film:

Dr Who and the Daleks

1.21 The Edge of Destruction by David Whitaker (2 episodes)

Episode titles: 1:The Edge of Destruction 2:The Brink of Disaster

An explosion halts the TARDIS in its tracks and the crew exhibit strange, almost possessed behaviour as they attempt to find the dangerous faults in the Ship.

Directed by Richard Martin (1) and Frank Cox (2)

This is the only story ever to take place solely in the TARDIS with no cast except the regular actors.

1.22 Marco Polo by John Lucarotti (7 episodes)

Episode titles: 1:A Journey to Cathay 2:The Singing Sands
3:Five Hundred Eyes 4:The Wall of Lies
5:Rider From Shang-Tu 6:Mighty Kublai Khan
7:Assassin at Peking

The TARDIS crew meet Marco Polo whilst on a journey to China, who then takes the TARDIS from them as a gift to the Emperor Kublai Khan so that he may return to Venice.

Directed by Waris Hussein (1-3,5-7) and John Crockett (4)
All seven episodes missing.

1.23 The Keys of Marinus by Terry Nation (6 episodes)

Episode titles: 1:The Sea of Death 2:The Velvet Web
3:The Screaming Jungle 4:The Snows of Terror
5:Sentence of Death 6:The Keys of Marinus

The TARDIS puts down on an island surrounded by an acid sea. The only structure houses a solitary guardian and a machine that can irradiate a benevolent influence over the entire planet. Five keys are needed for its operation, however, and the man forces the Doctor and the others to search the planet for the missing four...

Directed by John Gorrie

1.24 The Aztecs by John Lucarotti (4 episodes)

Episode titles: 1:The Temple of Evil 2:The Warriors of Death
3:The Bride of Sacrifice 4:The Day of Darkness

Barbara attempts to change history by making the Aztecs change their sacrificial ways before the Spanish land, whilst the Doctor and Ian must work out a way to regain access to an entombed TARDIS.

Directed by John Crockett

1.25 The Sensorites by Peter R. Newman (6 episodes)

Episode titles: 1:Strangers in Space 2:The Unwilling Warriors
3:Hidden Danger 4:A Desperate Venture
5:A Race Against Death 6:Kidnap

A crew of three Earth people are held mental prisoners in a spaceship fixed in orbit about the Sense-Sphere, whose inhabitants, the Sensorites, are afraid of exploitation and suspicious of a deadly disease that seems to have been brought by others from Earth.

Directed by Mervyn Pinfield (1-4) and Frank Cox (5,6)

1.26 The Reign of Terror by Dennis Spooner (6 episodes)

Episode titles: 1:A Land of Fear
2:Guests of Madame Guillotine
3:A Change of Identity
4:The Tyrant of France
5:A Bargain of Necessity
6:Prisoners of Conciergerie

The TARDIS crew are split up during the Terror, the French Revolution, and the Doctor must work to reunite them all back to the TARDIS whilst negotiating through an English spy.

Directed by Henric Hirsch

Episodes 5 and 6 missing

1.27 Planet of Giants by Louis Marks (3 episodes)

Episode titles: 1:Planet of Giants 2:Dangerous Journey
3:Crisis

A malfunction causes the TARDIS and its occupants to reduce to the size of an inch, making the ordinary everyday garden it arrives in a very dangerous place to the minuscule crew, in addition to

a threat of a murderous businessman making an all-too-effective insecticide.

Directed by Mervyn Pinfield (1-3) and Douglas Camfield (also on 3)

1.28 The Dalek Invasion of Earth by Terry Nation (6 episodes)

Episode titles: 1:World's End 2:The Daleks
3:Day of Reckoning 4:The End of Tomorrow
5:The Waking Ally 6:Flashpoint

Late 22nd century Earth has been taken over by an invasion force of Daleks who plan to pilot the planet through space...

Susan leaves the TARDIS crew, and so there is a change in the crew for the first time.

Directed by Richard Martin

Guest stars: Peter Hawkins and David Graham (Dalek Voices)
Robert Jewell, Gerald Taylor, Nick Evans, Kevin Manser,
Peter Murphy (Daleks)

Film:

Daleks Invasion Earth 2150

1.29 The Rescue by David Whitaker (2 episodes)

Episode titles: 1:The Powerful Enemy 2:Desperate Measures

The menacing Koquillion threatens death to two survivors of a spaceship that crash-landed on the planet Dido.

Directed by Christopher Barry

1.30 The Romans by Dennis Spooner (4 episodes)

Episode titles: 1:The Slave Traders 2:All Roads Lead to Rome
3:Conspiracy 4:Inferno

After a month's vacation, the Doctor and Vicki make their way to the court of Nero in ancient Rome while Barbara and Ian are captured and sold as slaves.

Directed by Christopher Barry

No Associate Producer

1.31 The Web Planet by Bill Strutton (6 episodes)

Episode titles: 1:The Web Planet 2:The Zarbi
 3:Escape to Danger 4:Crater of Needles
 5:Invasion 6:The Centre

The TARDIS is dragged down to the dark world of Vortis, where an alien force has taken root and control of the ant-like Zarbi, whilst the exiled Menoptera attempt to regain control of their world.

Directed by Richard Martin

1.32 The Crusade by David Whitaker (4 episodes)

Episode titles: 1:The Lion 2:The Knight of Jaffa
 3:The Wheel of Fortune 4:The War-Lords

The TARDIS crew are split up between the two sides of Richard's Crusade against the Saracens, with Barbara and the Princess Joanna being used as pawns by opposing leaders.

Directed by Douglas Camfield

Episodes 1,2,4 missing

1.33 The Space Museum by Glyn Jones (4 episodes)

Episode titles: 1:The Space Museum 2:The Dimensions of Time
 3:The Search 4:The Final Phase

The TARDIS jumps a time track, allowing the crew to see a possible future where they have become frozen exhibits in a forgotten museum.

Directed by Mervyn Pinfield

1.34 The Chase by Terry Nation (6 episodes)

Episode titles: 1:The Executioners 2:The Death of Time
 3:Flight Through Eternity 4:Journey Into Terror
 5:The Death of Doctor Who 6:The Planet of Decision

The Daleks build their own time machine and send an execution squad out to hunt the Doctor and the TARDIS through all eternity.

Directed by Richard Martin

Ian and Barbara depart, leaving only the Doctor from the original crew.

1.35 The Time Meddler by Dennis Spooner (4 episodes)

Episode titles: 1:The Watcher 2:The Meddling Monk
 3:A Battle of Wits 4:Checkmate

The Doctor encounters a member of his own race who is attempting to change the course of history by destroying the Viking invaders and saving King Harold the trip north in 1066.

Directed by Douglas Camfield

This is the first story in which another member of the Doctor's own race appears, although not identified as Time Lords.

1.36 Galaxy Four by William Emms (4 episodes)

Episode titles: 1:Four Hundred Dawns 2:Trap of Steel
 3:Airlock 4:The Exploding Planet

The TARDIS lands on a world with only four days left to it, where the crews of two crashed spaceships fight over who is going to get away in time, based on their racial hatred.

Directed by Derek Martinus

All four episodes missing.

1.37 Mission to the Unknown by Terry Nation (1 episode)

Episode title: 1:Mission to the Unknown

This episode is a preview of story V where the Daleks assemble an intergalactic alliance ready to invade Earth's galaxy.

The Doctor, Vicki, and Steven do not appear in this story.

Guest stars: Peter Hawkins and David Graham (Dalek Voices)
 Robert Jewell, Kevin Manser, Gerald Taylor,
 John Scott Martin (Daleks)

Directed by Derek Martinus

Missing.

1.38 The Myth Makers by Donald Cotton (4 episodes)

Episode titles: 1:Temple of Secrets 2:Small Prophet, Quick Return
 3:Death of a Spy 4:Horse of Destruction

The travellers become involved in the Greek and Trojan War, where Agamemnon forces the Doctor to get the Greeks into Troy.

Directed by Michael Leeston-Smith

All four episodes missing.

1.39 The Daleks' Masterplan by Terry Nation(1-5,7) & Dennis Spooner(6,8-12)

(12 episodes)

Episode titles: 1:The Nightmare Begins 2:Day of Armageddon
 3:Devil's Planet 4:The Traitors
 5:Counterplot 6:Coronas of the Sun
 7:The Feast of Steven 8:Volcano
 9:Golden Death 10:Escape Switch
 11:The Abandoned Planet 12:Destruction of Time

The Doctor attempts to disrupt the Daleks' biggest plan for invasion ever by stealing the power source to their secret weapon, the Time Destructor.

Directed by Douglas Camfield

Episodes 1-4,6-9,11,12 missing

1.40 The Massacre of St. Bartholemew's Eve by John Lucarotti (4 episodes)

Episode titles: 1:War of God 2:The Sea Beggar
 3:Priest of Death 4:Bell of Doom

An abbot who looks just like the Doctor complicates the Doctor and Steven's visit to 1572 Paris, just before the St. Bartholemew's Day Massacre of Protestants by the Catholic monarchy.

Directed by Paddy Russell

All four episodes missing

1.41 The Ark by Paul Erickson and Lesley Scott (4 episodes)

Episode titles: 1:The Steel Sky 2:The Plague
 3:The Return 4:The Bomb

Dodo inadvertently gives the last human survivors of Earth, and their Monoid servants, her cold, a disease deadly to these people with no resistance to it, and it also has an unforeseen effect some 700 years in the future...

Directed by Michael Imison

1.42 The Celestial Toymaker by Brian Hayles (4 episodes)

Episode titles: 1:The Celestial Toyroom 2:The Hall of Dolls
 3:The Dancing Floor 4:The Final Test

The TARDIS is drawn to a fantasy realm where the sinister Celestial Toymaker robs the Doctor of tangibility and forces all three of the crew to play deadly games against cheating opponents.

Directed by Bill Selars

Episodes 1-3 missing

1.43 The Gunfighters by Donald Cotton (4 episodes)

Episode titles: 1:A Holiday for the Doctor
 2:Don't Shoot the Pianist
 3:Johnny Ringo
 4:The OK Corral

The shoot-out in Tombstone at the OK Corral is the scene of the TARDIS' next arrival, where Steven is mistaken for a gunman, Dodo is kidnapped, and the Doctor is deputized by the sheriff.

This is the last story to have individual episode titles.

'Ballad of the Last Chance Saloon' written by Tristram Carey and sung by Lynda Baron.

Directed by Rex Tucker

1.44 The Savages by Ian Stuart Black (4 episodes)

Henceforth no individual episode titles

An advanced civilization is found to be stealing its spirit and vigour from the bodies, minds, and souls of so-called "savages" who live outside their city walls.

Directed by Christopher Barry

All four episodes missing

1.45 The War Machines by Ian Stuart Black from a story idea by Kit Pedler

(4 episodes)

The Doctor and Dodo pay a return visit to modern-day London where a new supercomputer threatens world domination through

hypnosis and tank-like War Machines.

Directed by Michael Ferguson

1.46 The Smugglers by Brian Hayles (4 episodes)

Cornwall's 17th-century coastline has a problem with smugglers and a missing treasure that the Doctor, Ben, and Polly must sort out.

Directed by Julia Smith

All four episodes missing

1.47 The Tenth Planet by Kit Pedler and Gerry Davis(3,4)

(4 episodes)

The gravity from the return of Earth's twin planet Mondas threatens the lives of two astronauts in December of 1986, and the Earth itself is endangered by an energy drain to Mondas, and by the ambitions of the planet's inhabitants: the Cybermen. And the strain of events threatens the life of the Doctor...

Directed by Derek Martinus

Episode 4 missing

The first Cybermen story and the last William Hartnell story until

The Three Doctors

1.48 The Power of the Daleks

The Doctor undergoes a complete physical transformation into a younger, more whimsical form. And in this form, he must stop the stupidity of a group of Earth colonists from awakening a crashed spaceship crewed by three Daleks...

Directed by Christopher Barry

Final draft written by Dennis Spooner

All six episodes missing.

1.49 The Highlanders by Elwyn Jones and Gerry Davis (4 episodes)

The aftermath of the Battle of Culloden in Scotland, 1746 separates the TARDIS crew and threatens to ship Ben off as a slave...

Directed by Hugh David

All four episodes missing.

The last purely historical story until
Black Orchid

1.50 The Underwater Menace by Geoffrey Orme (4 episodes)

The Doctor discovers the lost continent of Atlantis, where an evil scientist plots to destroy the world by emptying the oceans into the crust of the Earth.

Directed by Julia Smith

Episodes 1,2,4 missing

1.51 The Moonbase by Kit Pedler (4 episodes)

A weather control station on the moon in 2070 is being infiltrated by the Cybermen in their new plan to destroy the Earth.

Directed by Morris Barry

Episodes 1,3 missing

1.52 The Macra Terror by Ian Stuart Black (4 episodes)

An all-too-happy colony of people are being secretly enslaved by the crab-like Macra to enable them to survive the depletion of a gas from their planet's atmosphere.

Directed by John Davies

All four episodes missing

1.53 The Faceless Ones by David Ellis and Malcolm Hulke (6 episodes)

A race of beings who have lost their own identities seek to steal those of young Earth people by luring them onto holiday vacations through a bogus travel agency at Gatwick Airport.

Directed by Gerry Mill

Episodes 2,4-6 missing

1.54 The Evil of the Daleks by David Whitaker (7 episodes)

The Daleks use a Victorian era Professor Waterfield to lure the Doctor and Jamie into a trap to force the Doctor to find the "Human Factor," the element of unpredictability that the Daleks have always been defeated by... or...or is that what we're supposed to think?

Directed by Derek Martinus

Episodes 1,3-7 missing

1.55 The Tomb of the Cybermen by Kit Pedler and Gerry Davis (4 episodes)

The Doctor, Jamie, and Victoria join an archaeological party's dangerous investigation of the Tombs of the Cybermen within the planet Telos, much of the danger coming from the ambitions of three of the party's own members.

Directed by Morris Barry

1.56 The Abominable Snowmen by Mervyn Haisman and Henry Lincoln

(6 episodes)

The Doctor attempts to return a lost holy ghanta to the Det-sen monastery in 1920s Tibet, to find the monastery under attack from the normally shy Yeti, and the High Llama under control of an alien intelligence.

Directed by Gerald Blake

Episodes 1,3-6 missing

1.57 The Ice Warriors by Brian Hayles (6 episodes)

The Earth is in the grip of a new Ice Age when scientists discover a frozen alien warrior who, when awoken, will risk all their lives for the sake of his crew and their return to Mars.

Directed by Derek Martinus

Episodes 2,3 missing

1.58 The Enemy of the World by David Whitaker (6 episodes)

In a near-future Earth, the Doctor is asked to impersonate Salamander, a would-be dictator who looks just like the Doctor, in the hopes of undermining his ambitions.

Directed by Barry Letts

Episodes 1,2,4-6 missing

1.59 The Web of Fear by Mervyn Haisman and Henry Lincoln (6 episodes)

The Yeti and their controlling Great Intelligence mount a second attack on Earth, this time through the London Underground, where all the efforts of the British Army appear to be useless to stop them.

Directed by Douglas Camfield

Episodes 2-6 missing

The first appearance of
Lethbridge-Stewart

.

1.60 Fury From the Deep by Victor Pemberton (6 episodes)

The disappearance of crews from North Sea oil refineries are just one signal of an infiltrating Weed Creature that eventually could threaten the entire natural gas supply.

Directed by Hugh David

All six episodes missing

1.61 The Wheel in Space by David Whitaker from a story by Kit Pedler

(6 episodes)

The Cybermen attempt another invasion of Earth by first taking out a preliminary defense station called the Wheel.

Directed by Tristan de Vere Cole

Episodes 1,2,4,5 missing

1.62 The Dominators by Norman Ashby (5 episodes)

The completely pacifist Dulcians find their beliefs sorely tested when the cruel Dominators and their robot servant Quarks arrive planning to turn their world into a nuclear fuel supply.

Directed by Morris Barry

Norman Ashby is a pen name for Mervyn Haisman and Henry Lincoln

1.63 The Mind Robber by Peter Ling, eps 1 by Derrick Sherwin (5 eps)

In a desperate evasive manoeuvre, the Doctor moves the TARDIS out of space and time where it is destroyed and the crew drawn to a fantasy realm based entirely on Earth fiction.

Directed by David Maloney

1.64 The Invasion by Derrick Sherwin from a story by Kit Pedler

(8 episodes)

The International Electromatic company headed by Tobias Vaughn is under investigation by the newly formed United Nations Intelligence Taskforce due to strange disappearances which herald an invasion attempt by the Cybermen.

Directed by Douglas Camfield

Guest stars: Nicholas Courtney (Brigadier Lethbridge-Stewart)
John Levene (Corporal Benton)
Peter Halliday (Cyber Director Voice and Cyberman Voices)
Pat Gorman, Ralph Carrigan, Charles Finch, Richard King,
John Spradbury, Peter Thornton (Cybermen)

Episodes 1,4 missing

The first UNIT story.

1.65 The Krotons by Robert Holmes (4 episodes)

Internal power struggles complicate the self-perpetuating slave relationship between the primitive Gonds and the survivors of a crashed Kroton spaceship who teach them.

Directed by David Maloney

1.66 The Seeds of Death by Brian Hayles (6 episodes)

Future Earth depends on T-Mat completely for travel and cargo transportation, making the system a very juicy target when the Ice Warriors mount a full scale invasion.

Directed by Michael Ferguson

1.67 The Space Pirates by Robert Holmes (6 episodes)

The activities of a group of argonite pirates confound the investigations of the Army Space Corps, and their attacks also separate the Doctor, Jamie, and Zoe from the TARDIS.

Directed by Michael Hart

Episodes 1,3-6 missing

1.68 The War Games by Malcolm Hulke and Terrance Dicks (10 episodes)

A World War I battlefield is only one of many Time Zones spread across the surface of an alien planet where cruel aliens force Earth armies from all of history to kill one another in a grand scheme to form a super-army, aided and abetted by a member of the Doctor's own race, whose own deceptions force the Doctor to call in the Time Lords themselves....

Directed by David Maloney

The first story to mention the Doctor's race by name and to explain his origins.

1.69 Spearhead From Space by Robert Holmes (4 episodes)

The Doctor changes his appearance a second time and is exiled to Earth by the Time Lords, where he lands in England in the 20th century during a meteor shower which the spearhead for an invasion of a collective intelligence with an affinity for plastic.

Directed by Derek Martinus

1.70 Doctor Who and the Silurians by Malcolm Hulke (7 episodes)

Researches at an experimental nuclear reactor accidentally awake a group of intelligent reptiles based in caves nearby, who find their planet being run by ape-descended primitives, and they decide they want it back...

Directed by Timothy Combe

1.71 The Ambassadors of Death by David Whitaker (7 episodes)

A government conspiracy thwarts the Doctor's and UNIT's attempts to understand what has happened to a mysteriously irradiated crew of astronauts recently returned from Mars... or have they?

Directed by Michael Ferguson

Colour prints missing for episodes 2-7, black and white held

1.72 Inferno by Don Houghton (7 episodes)

The Inferno is a project designed to tap the molten core of the Earth, but the drilling threatens to unleash vast unforeseen forces instead, foreshadowed by a dangerous mutative green slime, and actually seen by the Doctor when the inoperative TARDIS console slips him sideways into a parallel Earth where England is ruled by an oppressive fascist military state.

Directed by Douglas Camfield and Barry Letts

The last story to feature the original TARDIS console.

1.73 Terror of the Autons by Robert Holmes (4 episodes)

A renegade Time Lord of the Doctor's "acquaintance" known as the Master is assisting the Nestenes in a second invasion attempt by again using the Autons and a more subtle weapon of his own design.

Directed by Barry Letts

Recently restored to full colour

The first story to feature the
Master

.

1.74 The Mind of Evil by Don Houghton (6 episodes)

The seemingly unlinked events of a World Peace Conference and a new device that drains the evil from criminal's minds are indeed linked by the machinations of the Master and his plans to steal and fire a nerve gas missile from a UNIT convoy.

Directed by Timothy Combe

All six episodes missing in colour, black and white prints are held

1.75 The Claws of Axos by Bob Baker and Dave Martin (4 episodes)

The Master brings to Earth an organic spaceship/organism called Axos that claims friendship but seeks instead to absorb the Earth for nourishment and to plunder the Doctor's knowledge of time travel.

Directed by Michael Ferguson

Yates and Benton do not appear in this story

1.76 Colony in Space by Malcolm Hulke (6 episodes)

The Time Lords send the Doctor and Jo to Uxarius, a planet in the year 2472 disputed over by resident colonists and a mining conglomerate and by the Master who has come to seize control of an ancient civilization's Doomsday Weapon.

Directed by Michael Briant

1.77 The Daemons by Guy Leopold (5 episodes)

The Master uses a black magic cult and the gullibility of the local villagers to awaken the last of the Daemons, a nearly omnipotent race that has been helping Earth through human history on their own terms as a scientific experiment, and what worries the Doctor is the choice between letting the Master inherit the power or letting the Daemon destroy the world...

Directed by Christopher Barry

Guy Leopold is a pen name for Barry Letts and Robert Sloman

Recently restored to full colour

1.78 Day of the Daleks by Louis Marks (4 episodes)

Guerrillas from a possible future Earth travel back to the 20th century to kill a diplomat under UNIT protection under the belief that his death will avert their world's being ruled by the Daleks.

Directed by Paul Bernard

1.79 The Curse of Peladon by Brian Hayles (4 episodes)

The Doctor and Jo are sent by the Time Lords to the future and the planet Peladon, a medieval world petitioning for entrance into the Galactic Federation, but conservative Pels and conspiring Federation

Directed by Lennie Mayne

1.80 The Sea Devils by Malcolm Hulke (6 episodes)

An underwater branch of the Silurian reptiles awakes near the island where the Master is imprisoned, providing him with the perfect opportunity for both escape and destruction of humanity.

Directed by Michael Briant

1.81 The Mutants by Bob Baker and Dave Martin (6 episodes)

The Time Lords use the Doctor to send a secret package to someone on the planet Solos, a world polluted by Earth's Imperial colonialism that now seeks independence, but genetic changes in the populace and the sadism of the Marshal of Earth's Skybase slow the process.

Directed by Christopher Barry

1.82 The Time Monster by Robert Sloman (6 episodes)

The Master is behind the construction of a time transference machine that he intends to use to release a dangerous Chronovore from its crystalline prison wherein it was sealed by the High Priests of Atlantis.

Directed by Paul Bernard

1.83 The Three Doctors

A black hole in space threatens the Universe and the Time Lords, and so they unite all three incarnations of the Doctor to combat the intelligence within it...

Directed by Lennie Mayne

Guest cast: Patrick Troughton (Dr Who)
William Hartnell (Dr Who)
Nicholas Courtney (Brigadier Lethbridge-Stewart)
John Levene (Sergeant Benton)

Stephen Thorne (Omega)

Due to ill health William Hartnell was only able to appear in brief scenes on a TV screen.

1.84 Carnival of Monsters by Robert Holmes (4 episodes)

His exile rescinded, the Doctor takes Jo for a trip in the TARDIS and they land inside a MiniScope, an electronic peepshow housing several dangerous alien species just for the amusement of those watching, owned by a tatty circus showman.

Directed by Barry Letts

1.85 Frontier in Space by Malcolm Hulke (6 episodes)

The Master's terrorist activities threaten to pit the two great Empires of Earth and Draconia at each other's throats unless the Doctor can persuade the disbelieving governments of the true facts.

Directed by Paul Bernard

1.86 Planet of the Daleks by Terry Nation (6 episodes)

The Doctor follows a Dalek spacecraft to Spiridon, a world where they seek to learn the secret of invisibility and where they also are mounting a massive invasion force to attack the galaxy that was to be weakened by the Master's plot.

Directed by David Maloney

Colour print of episode 3 missing

1.87 The Green Death by Robert Sloman (6 episodes)

Pollution from Global Chemicals in a coal mine causes mutations in the local insects, growing giant infectious maggots, and the computer in control of the company could care less.

Directed by Michael Briant

1.88 The Time Warrior by Robert Holmes (4 episodes)

Linx, a Sontaran warrior crash-lands in England of the Middle Ages, taking control of the local robber baron, but needing advanced technical help from the future causing him to reach forward to the 20th century to kidnap the help he needs, catching the attention of UNIT, a reporter named Sarah Jane Smith, and the Doctor.

Directed by Alan Bromly

The first time that the Time Lord's home planet is named.

1.89 Invasion of the Dinosaurs by Malcolm Hulke (6 episodes)

Central London is evacuated when dinosaurs appear out of nowhere in the heart of the city, and as the Doctor discovers, this is to aid a vast plan designed to return the Earth back through time to a so-called "Golden Age."

Directed by Paddy Russell

Episode 1 was titled simply "Invasion" and is missing in colour

1.90 Death to the Daleks by Terry Nation (4 episodes)

A vast living city on Exxilon grounds the TARDIS and a military mission from Earth sent to collect the cure to a great plague, a plague caused by the Daleks who also arrive to foil any such mission but are then forced into uneasy alliance with the humans when their power sources also fail.

Directed by Michael Briant

1.91 The Monster of Peladon by Brian Hayles (6 episodes)

The Doctor pays a return visit to Peladon to find the Federation at war and the Pel mining population unhappy about their exploitation by their alien masters, which is helpful to a conspiracy amongst Federation members in collusion with the war enemy.

Directed by Lennie Mayne

1.92 Planet of the Spiders by Robert Sloman (6 episodes)

The Doctor must face his own greed and fear when the consequences of his removal of a blue crystal from Metebelis Three catch up with him in the form of giant, intelligent spiders who seek it for their plans of conquest.

Directed by Barry Letts

1.93 Robot by Terrance Dicks (4 episodes)

While the Doctor recovers from his third regeneration, top secret plans for a disintegrator gun are stolen by a fanatical group of scientists in control of a giant robot.

Directed by Christopher Barry

1.94 The Ark in Space by Robert Holmes (4 episodes)

A group of survival sleepers in cryogenic suspension are threatened by the Wirrn, a giant insect species that seeks to absorb the sleeping humans and their technology.

Directed by Rodney Bennett

1.95 The Sontaran Experiment by Bob Baker and Dave Martin (2 episodes)

On the barren fire-purified Earth, a Sontaran Field Major conducts experiments on a group of captured humans to determine their physical limitations to allow the Sontarans to invade the galaxy.

Directed by Rodney Bennett

1.96 Genesis of the Daleks by Terry Nation (6 episodes)

The Time Lords intercept the Doctor and tell him to avert the creation of the Daleks by the mad scientist Davros on the war-torn world of Skaro.

Directed by David Maloney

Picture

1.97 Revenge of the Cybermen by Gerry Davis (4 episodes)

Returning to the Nerva Beacon at a previous point in its history, the Doctor, Harry, and Sarah discover plots by the Cybermen and the inhabitants of Voga, the Planet of Gold to destroy each other.

Directed by Michael E.Briant

1.98 Terror of the Zygons by Robert Banks Stewart (4 episodes)

The Brigadier recalls the Doctor to Earth where what appears to be a sea monster is destroying oil rigs in the North Sea and where a small party of shape-shifting aliens threaten world domination.

Directed by Douglas Camfield

1.99 Planet of Evil by Louis Marks (4 episodes)

On the edge of the known universe a misguided scientist's insistence on tapping a source of antimatter draws the attention of an energy creature and causes the man himself to begin to mutate into the same.

Directed by David Maloney

1.100 Pyramids of Mars by Stephen Harris (4 episodes)

In 1911, an archeologist discovers a live occupant in an Egyptian tomb, the last of the Osirians, Sutekh, a man with mental power that annihilated dozens of worlds who now has the opportunity to free himself from his force field prison.

Directed by Paddy Russell

Stephen Harris is a pen name for Robert Holmes and Lewis Grierfer.

1.101 The Android Invasion by Terry Nation (4 episodes)

The Doctor and Sarah stumble on a training ground for an army of androids that the alien Kraals hope to use to infiltrate Earth's defences so that they may release a viral weapon to destroy all.

Directed by Barry Letts

The last UNIT story until
Battlefield

1.102 The Brain of Morbius by Robin Bland (4 episodes)

The brain of a Time Lord archcriminal is being kept alive by a mad surgeon on the ruined world of Karn, whose mystical Sisterhood fears the Doctor's arrival is a plot to steal the last of their life-prolonging Elixir.

Directed by Christopher Barry

Robin Bland is a pen name for Terrance Dicks.

1.103 The Seeds of Doom by Robert Banks Stewart (6 episodes)

Two seed pods found in Antarctica germinate and infect two men, transforming each into a Krynoid, an intelligent plant creature with a hatred for all animals.

Directed by Douglas Camfield

1.104 The Masque of Mandragora by Louis Marks (4 episodes)

An energy force called the Mandragora Helix hijacks the TARDIS and brings it to Renaissance Italy where it hopes to gain a foothold on Earth through an ancient religious cult.

Directed by Rodney Bennett

A new TARDIS console room is introduced in this story.

1.105 The Hand of Fear by Bob Baker and Dave Martin (4 episodes)

Sarah is nearly killed in an explosion in a rock quarry, but there she finds a fossilized hand and a stone ring which each become active when exposed to radiation, to regenerate an entire being

Directed by Lennie Mayne

1.106 The Deadly Assassin by Robert Holmes (4 episodes)

The Doctor is summoned to Gallifrey on Presidential Resignation Day where the Master and a Time Lord traitor frame him for the murder of the President for motives different to each man.

Directed by David Maloney

1.107 The Face of Evil by Chris Boucher (4 episodes)

A previous visit to a planet by the Doctor had disastrous results as it has split a society into two camps, each played against the other by a schizophrenic computer called Xoanon.

Directed by Pennant Roberts

1.108 The Robots of Death by Chris Boucher (4 episodes)

The robotic crew of a Sandminer on a desert world does the unthinkable, they start to murder their human "commanders" and the Doctor and Leela are instead blamed.

Directed by Michael E. Briant

1.109 The Talons of Weng-Chiang by Robert Holmes (6 episodes)

A war criminal from the far future escaped to 19th century China but was then separated from his precious Time Cabinet. He and his followers follow it from there to England where the man's illness grows worse forcing him to steal the life essences of young women.

Directed by David Maloney

1.110 Horror of Fang Rock by Terrance Dicks (4 episodes)

A Rutan scout lands near a turn-of-the-century lighthouse to determine Earth's suitability as a war base by stalking the human occupants who are busy with greedy motives of their own.

Directed by Paddy Russell

1.111 The Invisible Enemy by Bob Baker and Dave Martin (4 episodes)

The Doctor and the crew of the Titan base are infected with an intelligent Virus Swarm forcing the Doctor to use clones of himself and Leela to hunt down the organism within his own body.

Directed by Derrick Goodwin

1.112 Image of the Fendahl by Chris Boucher (4 episodes)

A human skull that somehow predates Man houses a force of Death from Gallifreyan mythology called the Fendahl that awakens when archeologists probe its past with a newly invented time scanner.

Directed by George Spenton-Foster

1.113 The Sun Makers by Robert Holmes (4 episodes)

The TARDIS arrives on top of a building on a mysteriously-Earth-like Pluto with a human population enslaved by fear-inducing gasses and crippled by ridiculously high taxes.

Directed by Pennant Roberts

1.114 Underworld by Bob Baker and Dave Martin (4 episodes)

The Doctor, Leela, and K9 encounter a spacecraft crew on a quest for the race bank of their race which they hope to find beneath the liquid slurry surface of a world forming in a nebula.

Directed by Norman Stewart

1.115 The Invasion of Time by David Agnew (6 episodes)

The Doctor claims his right to the Presidency of the High Council of Time Lords on Gallifrey and then appears to turn traitor, handing over his rule to the cruel and oppressive and only partially solid Vardans, who order the Doctor to find the long lost Great Key.

Directed by Gerald Blake

David Agnew is a pen name for Graham Williams and Anthony Read.

1.116 The Ribos Operation by Robert Holmes (4 episodes)

The White Guardian sends the Doctor on a quest to find the missing segments of the all-powerful Key to Time, and his and Romana's first stop is the frozen world of Ribos where a con man named Garron is using a sample of rare mineral to swindle a war tyrant into "buying" the planet from him.

Directed by George Spenton-Foster

1.117 The Pirate Planet by Douglas Adams (4 episodes)

The second segment should be located on the planet Calufrax, but it and Calufrax are curiously missing when the Doctor arrives on Zanak, whose rulers each have vast secrets from the ruled.

Directed by Pennant Roberts

1.118 The Stones of Blood by David Fisher (4 episodes)

An ancient stone circle on Earth contains the secret of the third segment of the Key, a secret that a millennia old criminal has learned to tap to maintain her freedom.

Directed by Darrol Blake

The 100th story.

1.119 The Androids of Tara by David Fisher (4 episodes)

Romana easily finds the fourth segment in a forest on the semi-medieval world of Tara, but has difficulty getting away with it due to her resemblance to a local Princess whose life stands between the evil Count Grendel and the throne.

Directed by Michael Hayes

1.120 The Power of Kroll by David Fisher (4 episodes)

The Swampies on the third moon of Delta Magna were forced off their own world by humans once already and arm themselves when humans threaten them again with a methane catalyst refinery nearby, which has an unexpected rousing effect on a vast creature asleep on the swampbed.

Directed by Norman Stewart

1.121 The Armageddon Factor by Bob Baker and Dave Martin (6 episodes)

The final segment is itself a point of dispute in a nuclear war between the twin planet of Atrios and Zeos, something neither side realizes until the Doctor and a competing questor arrive in search of it.

Directed by Michael Hayes

The first episode is the 500th Dr Who episode.

1.122 Destiny of the Daleks by Terry Nation (4 episodes)

The Daleks are mining the ruins of their city on Skaro in search of Davros in the hopes that he can solve the logical impasse they find themselves locked in against a robot race called the Movellans.

Directed by Ken Grieve

1.123 City of Death by David Agnew (4 episodes)

In Paris, 1979, the Doctor, Romana, and a detective named Duggan discover the Count Scarlioni's plan to steal the Mona Lisa from the Louvre and add it to his collection of six other original Mona Lisas.

Directed by Michael Hayes

David Agnew is a pen name for Douglas Adams and Graham Williams.

1.124 The Creature From the Pit by David Fisher (4 episodes)

Lady Adrasta's monopoly of metal is somehow threatened by an enormous amorphous green blob that's stuck at the bottom of a disused mine on the over-green world of Chloris.

Directed by Christopher Barry

1.125 Nightmare of Eden by Bob Baker (4 episodes)

A hyperspace collision between two spaceships upsets drug smugglers' plans to smuggle the most dangerous drug in existence via an electronic zoo.

Directed by Alan Bromly

1.126 The Horns of Nimon by Anthony Read (4 episodes)

The last scientist on Skonnos is conned into allowing the Nimons to begin colonizing his world to the point where he even supplies human sacrifices and high-energy crystals.

Directed by Kenny McBain

1.127 Shada by Douglas Adams (6 episodes, unfinished, untransmitted)

The mind plundering Skagra requires one special mind for his plan to be the Universe, but to steal it he first must obtain a book from a Cambridge Professor who is really a Time Lord and old acquaintance of the Doctor's.

Directed by Pennant Roberts

1.128 The Leisure Hive by David Fisher (4 episodes)

Tachyonics is the speciality science of the tourist world of Argolis, but someone there has a different intention in mind for the techniques other than party tricks.

Directed by Lovett Bickford

1.129 Meglos by John Flanagan and Andrew McCulloch (4 episodes)

The last survivor of Zolpha-Thura impersonates the Doctor to gain access to the now-erratic power source of Tigella, whose inhabitants are embroiled in a religious struggle over the device.

Directed by Terence Dudley

1.130 Full Circle by Andrew Smith (4 episodes)

The TARDIS passes through a CVE en route to Gallifrey and enters the pocket universe of E-space and the planet Alzarius, a world whose changing climate and changing native life forms threaten a community of people from a crashed Starliner.

Directed by Peter Grimwade

1.131 State of Decay by Terrance Dicks (4 episodes)

Still in E-space, the TARDIS arrives on a feudalistic world whose rulers hide vast, ancient, and dark powers beneath their Tower, powers that sickened the Time Lords of violence forever.

Directed by Peter Moffatt

1.132 Warriors' Gate by Steve Gallagher (4 episodes)

The TARDIS drifts into a microcosmic void between the striations of the time lines along with a ship whose crew are trading time sensitive Tharil slaves.

Directed by Paul Joyce

1.133 The Keeper of Traken by Johnny Byrne (4 episodes)

The peaceful Union of Traken is invaded by an infinite evil inside the calcified statue of a Melkur that plans to seize control of the Union when the present Keeper's term and life expire.

Directed by John Black

1.134 Logopolis by Christopher H. Bidmead (4 episodes)

Things fall apart. Entropy increases. These are principles of the Universe that now drive the Doctor to attempt to repair the TARDIS' chameleon circuit via a visit to the city of Logopolis, but the calculations they continually run there are the target of the Master, and they prove to be more essential to the well-being and reason of the Universe than either he or the Doctor had thought, and the change and decay in all around eventually focuses on the Doctor....

Directed by Peter Grimwade

1.135 Castrovalva by Christopher H. Bidmead (4 episodes)

The Doctor's regeneration is not going well, and in his moment of weakness the Master kidnaps Adric to use him to set not one but two traps to destroy the Doctor utterly.

Directed by Fiona Cumming

1.136 Four to Doomsday by Terence Dudley (4 episodes)

The TARDIS arrives on an Urbankan spaceship bound for Earth in four days populated completely by android replacements of Earth people from various eras in the past.

Directed by John Black

1.137 Kinda by Christopher Bailey (4 episodes)

The jungle world of Deva Loka appears peaceful enough, but it is unbalancing the minds of a crew of colony surveyors and a particularly malign influence called the Mara takes control of Tegan's mind.

Directed by Peter Grimwade

1.138 The Visitation by Eric Saward (4 episodes)

An alien craft crash-lands in plague-ridden English countryside in 1666 and its fugitive occupants plan genocide to make the world theirs and theirs alone.

Directed by Peter Moffatt

1.139 Black Orchid by Terence Dudley (2 episodes)

The Doctor participates in a cricket match in 1920s England whilst Nyssa's startling resemblance to the wife of the local Lord Cranleigh places her in danger from a disfigured prisoner of their house.

Directed by Ron Jones

1.140 Earthshock by Eric Saward (4 episodes)

A bomb is discovered in a cave on Earth and the trail of those who laid it leads to a cargo freighter in space en route for Earth, but all but one of the crew do not know that the cargo is an invasion force of Cybermen.

Directed by Peter Grimwade

Features the return of the Cybermen and the death of Adric, the first companion since

Katarina
and Sara Kingdom in

The Daleks Masterplan

1.141 Time-Flight by Peter Grimwade (4 episodes)

When a Concorde disappears, the Doctor recreates the crime by flying a second Concorde and the TARDIS down the exponential time contour he suspected, to find the Master on the other end.

Directed by Ron Jones

1.142 Arc of Infinity by Johnny Byrne (4 episodes)

A creature from the anti-matter universe attempts physical bonding with the Doctor, causing the High Council of the Time Lords to execute him to prevent the full bonding and cataclysm for billions.

Directed by Ron Jones

Features the return of Omega, in a different costume and Colin Baker's first appearance, as a Time Lord security commander.

1.143 Snakedance by Christopher Bailey (4 episodes)

The Mara is still asleep in Tegan's mind and awakes, taking the TARDIS to Manussa, the world where it was created in the hopes of making itself recur during the 500th Anniversary of its destruction.

Directed by Fiona Cumming

1.144 Mawdryn Undead by Peter Grimwade (4 episodes)

Enormous coincidences are engineered by the Black Guardian who makes a deal with an exiled alien boy to have the Doctor destroyed and humiliated by forcing him to use his remaining regenerations to help a pitiful group of Mutants.

Directed by Peter Moffatt

1.145 Terminus by Steve Gallagher (4 episodes)

Turlough, at the Black Guardian's behest, nearly causes the TARDIS to break up, but instead it locks on to a spacecraft full of space lepers en route for a dilapidated space station where a cure is supposedly given, but the position of the station may be more important than its function....

Directed by Mary Ridge

1.146 Enlightenment by Barbara Clegg (4 episodes)

The Eternals race in sea ships in space for a prize of Enlightenment, which will enable these creatures with vast powers already to know everything conceived in time from beginning to end.

Directed by Fiona Cumming

1.147 The King's Demons by Terence Dudley (2 episodes)

The Master seeks to usurp history by using an impostor android of King John to rob the world of Magna Carta.

Directed by Tony Virgo

1.148 The Five Doctors

20TH ANNIVERSARY SPECIAL (25th November 1983)

A Time Lord traitor uses a Time Scoop to gather all of the Doctor's regenerations and may old foes and friends and places them in the Death Zone on Gallifrey to deal with the Zone's boobytraps for him and allow him access to Rassilon himself and the secret of Immortality.

Directed by Peter Moffatt

Guest stars: Jon Pertwee (The Doctor)
Patrick Troughton (The Doctor)
Richard Hurndall (The Doctor)
Tom Baker (The Doctor)
William Hartnell (The Doctor)
Elizabeth Sladen (Sarah Jane Smith)
Nicholas Courtney (Brigadier Lethbridge-Stewart)
Carole Ann Ford (Susan Foreman)
Lalla Ward (Romana)
John Leeson (Voice of K9)
Anthony Ainley (The Master)
Philip Latham (Lord President Borusa)
Roy Skelton (Dalek Voice)
John Scott Martin (Dalek Operator)
David Banks (CyberLeader)
Mark Hardy (CyberLieutenant)
Richard Naylor, Mark Whincup, Gilbert Gillan,
Emyr Morris Jones, Myrddin Jones, Norman Bradley,
Lloyd Williams, Graham Cole, Alan Riches,
Ian Marshall-Fisher, Mark Bassenger (Cybermen)
Richard Franklin (Captain Mike Yates)
Caroline John (Liz Shaw)
Frazer Hines (Jamie McCrimmon)
Wendy Padbury (Zoe Herriot)

William Hartnell appears only in a clip from

Dalek Invasion of Earth

Tom Baker and Lalla Ward appear only in a clip from
Shada

Richard Hurndall takes over the part as the First Doctor.

1.149 Warriors of the Deep by Johnny Byrne (4 episodes)

A Sea Base in a 21st century Cold War is the scene of the Silurians and Sea Devils renewed attempts to drive the world into war and eliminate the world's human population.

Directed by Pennant Roberts

1.150 The Awakening by Eric Pringle (2 episodes)

The Doctor takes Tegan to visit her grandfather in a quiet English village where a vast creature with tremendous psychic powers is being awakened by a re-enactment of the English Civil War.

Directed by Michael Owen Morris

1.151 Frontios by Christopher H. Bidmead (4 episodes)

The TARDIS drifts into the far future and is dragged down by what seems to be mere gravity to the war-torn colony of Frontios where corpses disappear... as though the planet buries its own dead.

Directed by Ron Jones

1.152 Resurrection of the Daleks by Eric Saward (2 50-min episodes)

The Daleks attack and rescue Davros from his cryogenic prison in the hopes he will find for them a cure to a disease that is destroying them and lure the Doctor to the station via human duplicates and a time corridor.

Directed by Matthew Robinson

1.153 Planet of Fire by Peter Grimwade (4 episodes)

An alien beacon causes Kamelion to take control of the TARDIS and take the Doctor, Turlough, and an American girl named Peri to the volcanic world of Sarn where the Master seeks a volcanic gas to repair a terrible injury.

Directed by Fiona Cumming

1.154 The Caves of Androzani by Robert Holmes (4 episodes)

The Doctor and Peri become victims of a poisonous substance in the middle of a war between a mad scientist and his androids, gun runners, a colonial army, and a corrupt businessman who will stop at nothing, not even the Doctor's life, to possess total control over the life-prolonging drug called spectrox...

Directed by Graeme Harper

1.155 The Twin Dilemma by Anthony Steven (4 episodes)

The mathematically gifted Sylvest twins are needed pawns in the gastropod Mestor's plans for universal domination.

Directed by Peter Moffatt

1.156 Attack of the Cybermen by Paula Moore (2 episodes)

(45 Min Episodes)

The Cybermen have captured a time vessel and then do the same with the Doctor's TARDIS in their plans to change history and prevent Mondas from ever being destroyed.

Directed by Matthew Robinson

The TARDIS returns briefly to Totters Lane, as well as changing it's appearance due to a temporary repair of the Chameleon circuit.

1.157 Vengeance on Varos by Philip Martin (2 episodes)

(45 Min Episodes)

The TARDIS' need for the mineral Zyton-7 brings the Doctor and Peri to the former penal colony of Varos, where prisoners are tortured in a Punishment Dome and the population is forced to watch while slumped over video screens in their very homes.

Directed by Ron Jones

1.158 The Mark of the Rani by Pip and Jane Baker (2 episodes)

(45 Min Episodes)

A renegade Time Lady's activities in 19th century Earth draw attention from the Master, and he in turn draws the Doctor when he sets plans in motion for usurption of history by disrupting the Industrial Revolution.

Directed by Sarah Hellings

1.159 The Two Doctors by Robert Holmes (3 episodes)

(45 Min Episodes)

Dangerous experiments in time travel gain attention on Gallifrey, who unwittingly send the Second Doctor and Jamie into a trap aided by the Sontarans designed to isolate a Time Lord's link to his time machine.

Guest stars: Patrick Troughton (The Doctor)
Frazer Hines (Jamie McCrimmon)

Directed by Peter Moffatt

The opening shots of part one featuring the second Doctor and Jamie were transmitted in Black & White.

Patrick Troughton's last appearance as the Doctor.

1.160 Timelash by Glen McCoy (2 episodes)

(45 Min Episodes)

The dictator and mutant Borad plans war with his neighbouring planet to rid himself of his own planet's population, many members of which have already been exiled down a time corridor called the Timelash.

Directed by Pennant Roberts

1.161 Revelation of the Daleks by Eric Saward (2 episodes)

(45 Min Episodes)

Davros has wormed his way into the society on Necros, using its specialization in suspended animation and funerals as a front for his reconstruction of a new Dalek army.

Directed by Graeme Harper

1.162 The Mysterious Planet by Robert Holmes (4 episodes)

The Doctor is drawn to a space station and placed on trial by the Time Lords on charges of interference in the affairs of other planets, and the first evidence presented by the prosecuting Valeyard is the Doctor and Peri's visit to Ravolox, a world with a society divided between underground servants of an immortal robot and a free tribe on the surface, a balance upset by a fault in the robot's power system and by the arrival of a con man named Glitz who has come for certain "secrets" left behind in the tunnels.

Directed by Nicholas Mallett

1.163 Mindwarp by Philip Martin (4 episodes)

The second segment of evidence shows the Doctor to appear to turn evil as we see him actually aid Sil and the Mentors efforts to find new head for the brain of their ruler, including Peri's...

Directed by Ron Jones

1.164 Terror of the Vervoids by Pip and Jane Baker (4 episodes)

The Doctor presents evidence in his own defence, telling the tale of his future involvement in murders aboard a spaceliner bound for Earth that conceal or attempt to conceal an immoral science development.

Directed by Chris Clough

1.165 The Ultimate Foe by Robert Holmes (1) and Pip and Jane Baker (2)

(2 episodes)

The Master disrupts the Trial with the news that the whole thing is a set-up to disguise crimes of the High Council, and that the Valeyard is really a near-last regenerative form of the Doctor himself, who takes refuge in the Matrix, drawing the Doctor and the Master into his deadly fantasy virtual reality inside...

The final episode runs for 30 mins instead of the usual 25 mins.

Directed by Chris Clough

1.166 Time and the Rani by Pip and Jane Baker (4 episodes)

The Rani shoots down the TARDIS, causing injury to the Doctor and his sixth regeneration, in part of her plan to explode a Strange Matter asteroid above the surface of the indolent Lakertya.

Directed by Andrew Morgan

1.167 Paradise Towers by Stephen Wyatt (4 episodes)

The Doctor takes Melanie to visit the famed Paradise Towers, to find it decayed into an urban nightmare whose inhabitants' facades blind them to a threat to them all from beneath their feet.

Directed by Nicholas Mallett

1.168 Delta and the Bannermen by Malcolm Kohll (3 episodes)

The Doctor and Melanie win a trip to 1959 Earth, Disneyland to be precise but a collision with an American satellite knocks it off course to Wales and a rock and roll holiday camp to where a certain passenger is tracked by the genocidal-minded Gavrok and his Bannermen.

Directed by Chris Clough

1.169 Dragonfire by Ian Briggs (3 episodes)

The villainous Kane who rules Iceworld needs a Dragon's Treasure to obtain his freedom, so he tricks Glitz and the Doctor into hunting it in the caverns below the colony.

Directed by Chris Clough

The 150th Dr Who story.

1.170 Remembrance of the Daleks by Ben Aaronovitch (4 episodes)

The Doctor returns to London, 1963, scene of An Unearthly Child where we learn he left something very powerful behind, something that two factions of Daleks now battle in the streets of London for control of, since it will give the victor the power of the Time Lords.

Directed by Andrew Morgan

There are a large number of references to
An Unearthly Child
the is also mention of Prof Bernard Quatermass and the British
Rocket group, also the beginning of a new childrens Science Fiction
programme on the BBC !!!

1.171 The Happiness Patrol by Graeme Curry (3 episodes)

The Earth colony of Terra Alpha is governed by Helen A who demands that all her subjects be happy at all times, on pain of death, or at least on pain of routine disappearance....

Directed by Chris Clough

1.172 Silver Nemesis by Kevin Clarke (3 episodes)

A 17th-century Lady, a group of Nazi Germans, and the Cybermen all battle each other and the Doctor for posession and control of the three segments of a statue of living metal called Nemesis, with one purpose in mind, destruction.

Directed by Chris Clough

The 25th anniversary story.

1.173 The Greatest Show in the Galaxy by Stephen Wyatt (4 episodes)

An advertising satellite lures the Doctor and Ace to a Festival at the Psychic Circus on the planet Segonax, where contestants in the Ring are subject to death if they fail to entertain the three-person audience.

Directed by Alan Wareing

1.174 Battlefield by Ben Aaronovitch (4 episodes)

A UNIT convoy is disrupted when soldiers from another dimension cross to ours to renew their centuries-old conflict for control of the sword Excalibur.

Directed by Michael Kerrigan

1.175 Ghost Light by Marc Platt (3 episodes)

A Victorian house in Perivale that haunts Ace's past is indeed haunted in the past by an alien Survey of life on Earth that has gotten out of Control, until Light comes again...

Directed by Alan Wareing

1.176 The Curse of Fenric by Ian Briggs (4 episodes)

A plan by Russian commandos to steal a top-secret code-breaking computer from the British navy in World War II is complicated by an ancient Viking curse of the area that has manipulated family destinies all through Time, including Ace's...

Directed by Nicholas Mallett

1.177 Survival by Rona Munro (3 episodes)

Peaceful Perivale is not so peaceful after all when the Master uses kidnappings and cats as a means to lure the Doctor to the dying world of the Cheetah People where he is trapped, at first in hopes of escape, but then simply so that he can destroy the Doctor utterly like the animal he is becoming...

Directed by Alan Wareing

1.178 K9 & Company (1 50 min Episode)

Sarah Jane Smith goes to visit her Aunt, only to discover that she has gone to America, she meets her Aunt's ward and receives a box containing a robot dog who assists in uncovering a coven of witches in the local village

1.179 SUSAN FOREMAN

Played by Carole Ann Ford

First appearance:

An Unearthly Child
(Nov. 23, 1963)

Last appearance:

Dalek Invasion of Earth
(Dec. 26, 1964)

Reprised the role in the

Five Doctors
(Nov. 25, 1983)

Susan was the Doctor's granddaughter, who attended Coal Hill School on Earth for a time. Ian and Barbara, two of her schoolteachers, were impressed by her great knowledge and followed her to the TARDIS where she lived. The TARDIS at that point was at 76 Totters Lane, where the whole series began.

1.180 BARBARA WRIGHT

Played by Jacqueline Hill

First appearance:

An Unearthly Child
(Nov. 23, 1963)

Last appearance:

The Chase
(June 26, 1965)

Also appeared as Lexa in

Meglos
(Sept. 27, 1980)

Barbara was a schoolteacher, a good friend of Ian's, and very interested in Susan's home and upbringing. While following her home one night, she ended up meeting the Doctor. Worried that Susan was being held captive in a police box, she burst in and thus started travelling with the Doctor. She left with Ian when they ended up back on 1965 Earth.

1.181 IAN CHESTERTON

Played by William Russell

First appearance:

An Unearthly Child
(Nov. 23, 1963)

Last appearance:

The Chase
(June 26, 1965)

Ian was also a schoolteacher and a good friend of Barbara's, who agreed to tag along with her and follow Susan to find out where she lived. Ian, worried that Susan was being held captive in a police box, allowed Barbara to burst through the doors while he held back the Doctor. He then also entered the TARDIS and ended up travelling with the Doctor, Susan and Barbara. He left with Barbara when they landed on 1965 Earth.

1.182 VICKI

Played by Maureen O'Brien

First appearance:

The Rescue
(Jan. 2, 1965)

Last appearance:

The Myth Makers
(Nov. 6, 1965)

Vicki was the last survivor of a crashed ship. She was brought to the TARDIS by Ian and Barbara, and when they left, she decided to stay with the Doctor. She stayed with him until they arrived in ancient Greece, where she fell in love with Troilus and married him. Vicki was one of the first companions to break through the first Doctor's grumpy exterior to expose the kind man underneath.

Picture

1.183 STEVEN TAYLOR

Played by Peter Purves

First appearance:

The Chase
(June 25, 1965)

Last appearance:

The Savages
(June 15, 1966)

Steven was basically a replacement for Ian, providing the muscle of the TARDIS crew. He was captured by the Mechanoids, when the Doctor and Vicki rescued him. He stayed with the Doctor until leaving to help lead the savages.

1.184 KATARINA

Played by Adrienne Hill

First appearance:

The Myth Makers
(Nov. 6, 1965)

Last appearance:

Dalek Masterplan
(Nov. 27, 1965)

Katarina has the dubious honour of having the shortest period of time as a companion of the Doctor. Katarina fled the destruction of Troy and joined the Doctor, but was killed while attempting to save the Doctor from the Daleks. She killed a traitor that was trying to kill the Doctor by ejecting him into space; unfortunately, she was ejected as well.

1.185 SARA KINGDOM

Played by Jean Marsh

First and last appearance:

Daleks' Masterplan

(Dec. 4, 1965 - Jan. 29, 1966)

Also appeared, though not as Sara, in

Battlefield

(Sept 27, 1989)

Sara Kingdom was a tragic companion who was ordered by Mavic Chen to kill the Doctor, Steven and Bret Vyon (played by Nicholas Courtney, who later played the

Brigadier

). She

managed to kill Vyon, who turned out to be her brother.

Infuriated when she discovered that Chen was the real traitor, she destroyed him but was subsequently killed by the Time Destructor.

Jean Marsh was married to Jon Pertwee, the

Third Doctor

, for six

months in 1965.

1.186 DODO CHAPLET

Played by Jackie Lane

First appearance:

The Massacre

(Feb 26, 1966)

Last appearance:

War Machines

(July 2, 1966)

Dodo accidentally entered the TARDIS, assuming it to be shelter of some kind. She eventually left to stay in modern-day London. Dodo was bright and cheerful, and one of the few companions never to see a Dalek, which the Doctor seemed pleased by ("You've never seen my worst enemy (the Daleks) and I hope you never will...")

1.187 POLLY (WRIGHT?)

Played by Anneke Wills

First appearance:

War Machines
(July 2, 1966)

Last appearance:

The Faceless Ones
(May 13, 1967)

Polly was a barmaid with a cheerful sense of humour who joined the Doctor for adventure and excitement. A friend of Dodo, she met Ben and he took him with her. They were inseparable. Polly witnessed the regeneration of Hartnell's Doctor in Troughton's, and left the TARDIS at exactly the same time she entered. The Doctor and Polly got along very well, sharing a spirited sense of curiosity.

1.188 BEN JACKSON

Played by Michael Craze

First appearance:

War Machines
(July 2, 1966)

Last appearance:

The Faceless Ones
(May 13, 1967)

Ben was a sailor, and was on shore leave in a bar when he met Polly. Polly intrigued him because she was so bubbly and excitable, and when she took him out and found the TARDIS, they stayed together. Ben witnessed the regeneration of Hartnell's Doctor into Troughton's and also left the TARDIS at the same time he entered, thus avoiding being AWOL but also having a great adventure in the "meantime".

1.189 JAMES (JAMIE) ROBERT McCRIMMON

Played by Frazer Hines

Also played by Hamish Wilson for the episode

The Mind Robber

(Sept. 21, 1968)

First appearance:

The Highlanders
(Oct. 8, 1966)

Last appearance:

The War Games
(June 21, 1969)

Reprised the role in the

Five Doctors
(Nov. 25, 1983)

Reprised the role in the

Two Doctors
(Feb. 16, 1985)

Jamie is one of the most intriguing companions; a Scotsman fighting the English in 1746, he ran into the TARDIS for shelter. Jamie was able to easily adjust to the Doctor's lifestyle; he regarded the Doctor as a magician, and therefore understood that "magic" things happened around the TARDIS. He has the unique distinction of being the companion with the largest number of episodes, spanning 20 years. Jamie left the Doctor when he was sent back to his own time by the Time Lords, his memory of his time with the Doctor (except for their first adventure) erased.

Picture

1.190 VICTORIA WATERFIELD

Played by Deborah Watling

First appearance:

Evil of the Daleks
(June 18, 1967)

Last appearance:

Wheel in Space
(April 27, 1968)

Victoria was abused by the Daleks in their search to find the human factor to make themselves stronger, and was rescued by Jamie. The Doctor allowed her to travel with them. She became particularly close friends with Jamie and travelled with them for many episodes before deciding to stay in Aberdeen.

1.191 ALASTAIR GORDON LETHBRIDGE-STEWART (Lt. Col, Brigadier)

Played by Nicholas Courtney

First appearance:

The Web of Fear

(Feb. 10, 1968)

Lethbridge-Stewart was a strong, tall and no-nonsense fellow, a member of the United Nations Intelligence Taskforce (UNIT), when he first met the Doctor in his second incarnation. The Brigadier, as he is fondly known, was one of the sharpest companions and not easily fazed by anything that attacked or worried the Doctor. He has appeared with nearly all of the Doctors at one time, including the first, where he played Bret Vyon. He appeared intermittently throughout the years, and is considered one of the most popular companions. He has only travelled in the TARDIS twice, in the

Three Doctors
, and in
Mawdryn Undead
.

1.192 ZOE HERRIOT

Played by Wendy Padbury

First appearance:

The Wheel in Space
(April 27, 1968)

Last appearance:

The War Games
(June 21, 1969)

Reprised the role in the

Five Doctors
(Nov. 25, 1983)

Zoe was from the 21st century, a quick-thinking scientist with a cheery smile and sharp mind. She contrasted well with the 18th century Jamie and the who-knows-what-century Doctor, making for one of most popular group of companions ever. Zoe joined the Doctor on the Wheel in Space when the Cybermen attacked, and was eventually sent back to her own time by the Time Lords. Her memory of her time with the Doctor was erased, except for their first meeting.

1.193 LIZ SHAW

Played by Caroline John

First appearance:

Spearhead from Space
(Jan.3, 1970)

Last appearance:

Inferno

(June 20, 1970)

Reprised the role in the

Five Doctors

(Nov. 25, 1983)

Liz is the only companion to have never travelled in the TARDIS. She was scientific advisor for UNIT when the regenerated Doctor was found, and eventually left the organization to continue her studies.

1.194 BENTON

Played by John Levene

First appearance:

Invasion

(Nov. 9, 1968)

Last appearance:

Android Invasion

(Dec. 13, 1975)

Also played many monsters throughout the series.

Benton was a member of UNIT who appeared rather irregularly throughout the Second and Third Doctors. He only travelled in the TARDIS once, in the Three Doctors. He was Sgt. Benton throughout most of his appearances, but was promoted to Warrant Officer near the last of his shows.

1.195 JO GRANT

Played by Katy Manning

First appearance:

Terror of the Autons

(Jan. 2, 1971)

Last appearance:

The Green Death

(June 23, 1973)

Voice heard in

Planet of the Spiders

(May 4, 1974)

Jo was the niece of a United Nations bigwig and managed to get assigned to UNIT. She became a favourite of the Third Doctor's, helping him during his exile and then travelling with him in his TARDIS after it was repaired in "The Three Doctors". She left to get married.

1.196 MICHAEL YATES

Played by Richard Franklin

First appearance:

Terror of the Autons
(Jan. 2, 1971)

Last appearance:

Invasion of the Dinosaurs
(Feb. 16, 1974)

Reprised role in

Planet of the Spiders
(May 4, 1974)

Appeared in the

Five Doctors
(Nov. 25, 1983)

Michael Yates was a captain in UNIT, who had to leave when he betrayed them in Invasion of the Dinosaurs. Apparently he reformed, because he was heard and seen in later episodes.

1.197 SARAH JANE SMITH

Played by Liz Sladen

First appearance:

The Time Warrior
(Dec. 15, 1973)

Last appearance:

Hand of Fear
(Oct. 23, 1976)

Appeared in the

Five Doctors
(Nov. 25, 1983)

Appeared in

K9 and Company
a spin-off

Sarah Jane was a journalist who stowed away on the TARDIS to report a story. She witnessed the regeneration from the

Third
Doctor

(Pertwee) to the

Fourth

(Tom Baker). She stayed a close companion

and friend of the Doctor's, using her quick journalistic mind to find her way around almost any situation. Sarah Jane travelled with the Doctor longer than any other companion except for Jamie,

and would have stayed on longer, but the Doctor had to abandon her on Earth to leave for Gallifrey. He felt so bad about this that he sent her

K9

Mark III as a pet, which was used in a pilot episode for a failed spin-off entitled

K9 and Company

1.198 HARRY SULLIVAN

Played by Ian Marter

First appearance:

Robot

(Dec. 28, 1974)

Last appearance:

Terror of Zygons

(Sept. 20, 1975)

Harry is one of the least known male companions. He was tricked into the TARDIS and spent the better part of his time trying to get back to Earth, which he succeeded in doing, appearing in only one subsequent episode (

Android Invasion

, on Nov. 22, 1975). He is

the subject of the most famous blooper in Doctor Who's history; in one episode early in his appearance his tie changes patterns in the same scene nearly five times. He also has one of the more insulting lines from the Doctor directed at him: "Harry Sullivan is an imbecile". He wasn't, really, he just wasn't a person who particularly got along with the Doctor.

1.199 LEELA

Played by Louise Jameson

First appearance:

The Face of Evil

(Jan 1, 1977)

Last appearance:

Invasion of Time

(Mar. 11, 1978)

Leela was a member of the fierce Sevateem tribe of warriors, nearly fearless, with a penchant for knives and nasty types of poison. While the Doctor preferred more subtle ways of defeating an enemy, Leela would be just as likely to pull a knife. She decided she wanted to travel with the Doctor and nearly launched the TARDIS without him on board. She eventually stayed on Gallifrey after

falling in love with a Time Lord named Andred. Leela's eyes changed colours from brown to blue in the middle of her season due to an "explosion". She got along well with the Doctor and especially well with

K9
, who the Doctor let her keep.

1.200 K9

Played by John Leeson and David Brierly

First appearance:

The Invisible Enemy
(Oct 8, 1977)

Last appearance:

Warrior's Gate
(Jan. 24, 1981)

Also appeared in the

Five Doctors
(Nov. 25, 1983)

Appeared in

K9 and Company
a spin-off

When recalling companions of the Doctor, many people start with "that robot dog...." K9 is one of the most popular companions because of his originality. Built by Prof. Marius, K9 was given to the Doctor because the Professor was unable to bring him back to Earth due to weight constraints. K9 is a cheerful and loyal computer, containing a warehouse of information combined with the happy personality of a friendly dog. The Doctor sometimes got annoyed with K9 for its relentless logic, but liked it enough to build two more copies. K9 Mark I was given to

Leela
, K9 Mark II

stayed with

Romana
, and K9 Mark III was given to
Sarah Jane

.

1.201 TIME LADY ROMANADVORATRELUNDAR (First Regeneration)

Played by Mary Tamm

First appearance:

Ribos Operation
(Sept. 2, 1978)

Last appearance:

The Armageddon Factor
(Feb. 24, 1979)

The first regeneration of Romanadvoratrelundar, known to the Doctor affectionately as Romana, was a tall, formidable brunette who was assigned to the Doctor's TARDIS to help him fight the Black Guardian. The Doctor, not particularly liking companions being "assigned" to him, nor Romana I's haughtiness, found it difficult to get along with her, although she usually came up with answers long before he could.

1.202 TIME LADY ROMANADVORATRELUNDAR (Second Regeneration)

Played by Lalla Ward

First appearance:

Destiny of the Daleks
(Sept. 1, 1979)

Last appearance:

Warrior's Gate
(Jan. 24, 1981)

Appeared in the Five Doctors via spliced footage from the episode

Shada
, which was never shown in 1980 due to a strike at the BBC.

Romana chose to regenerate, apparently an ability of Time Ladies. She settled on the appearance of a princess named Astra, who they met in the Armageddon Factor. The Doctor got along with the second regeneration of Romana much better than the first; while she was still haughty and regal, she could more easily put up with the Doctor being occasionally silly or confused. They got along well off set as well; Tom Baker and Lalla Ward were married for 1 1/2 years afterwards.

1.203 ADRIC

Played by Matthew Waterhouse

First appearance:

Full Circle
(Oct 25, 1980)

Last appearance:

Earthshock
(May 16, 1982)

Appeared briefly in

Timeflight
(May 23, 1982) in "flashback" form

Appeared in regeneration scene in
Caves of Androzani

(Mar. 16, 1984)

Adric was a young boy living in an alternate Universe called E-Space, where Romana chose to stay. Adric stowed away in the TARDIS. Adric was one of those sort of individuals with a great deal of intelligence (he owned a badge for Mathematical Excellence which he always wore proudly) but not much common sense. Adric witnessed the regeneration of the Fourth Doctor (Baker) to the Fifth Doctor (Davison). Adric has what is probably the most dramatic exit of any companion; he blew up a ship with himself in it to destroy the Cybermen and save the Doctor. The credits afterwards showed only the shattered badge of Mathematical Excellence and no music

1.204 NYSSA

Played by Sarah Sutton

First appearance:

Keeper of Traken
(Jan 31, 1981)

Last appearance:

Terminus
(Feb. 23, 1983)

Appeared in regeneration scene in
Caves of Androzani

(Mar. 16, 1984)

Nyssa was the daughter of Tremas, senior consul of the high council of Traken. Her father was captured by the Master and his body used to effect his thirteenth regeneration, something normally impossible for Time Lords to do. Nyssa escaped from Traken due to the Watcher. She stayed with the Doctor for a long time, with a personal vendetta against the Master for killing her father and eventually destroying Traken itself. She also got along well with both Tegan and Adric, creating a buffer between their very opposing personalities. Nyssa eventually left to help disease victims at Terminus Hospital.

1.205 TEGAN JOVANKA

Played by Janet Fielding

First appearance:

Logopolis
(Feb. 28, 1981)

Last appearance:

Resurrection of the Daleks

(Feb. 15, 1984)

Appeared in regeneration scene in
Caves of Androzani

(Mar. 16, 1984)

Tegan was an airline stewardess from Australia with a brash personality who stumbled into the TARDIS looking for help because she had a flat tyre. She got lost in the TARDIS corridors, and when the Master killed her aunt back on Earth, joined the Doctor, Adric and Nyssa. Tegan got along very well with the Doctor, her abrupt personality keeping him alert, and his caring personality keeping her from getting over emotional, as she often did. The sight of the Daleks was too much for her, however, and she left rather abruptly.

Picture

1.206 VISLOR TURLOUGH

Played by Mark Strickson

First appearance:

Mawdryn Undead
(Feb. 1, 1983)

Last appearance:

Planet of Fire
(Mar 2, 1984)

Also appeared in regeneration scene in
Caves of Androzani

(Mar 16, 1984).

Turlough was an exile from the planet Trion who was forced to live on Earth. The Black Guardian offered him escape from Earth if he agreed to kill the Doctor. Turlough agreed, but found he could not kill a man that he approved of so much. With the Doctor's help, he was able to defeat the Black Guardian and was eventually allowed back to Trion.

1.207 KAMELION

Played by Gerald Flood

First appearance:

The King's Demons
(Mar 15, 1983)

Last appearance:

Planet of Fire
(Mar 2, 1984)

Also appeared in regeneration scene in
Caves of Androzani

(Mar 16, 1984).

Kamelion was a robot owned by the Master that could transform itself into any human being, indistinguishable from the real person. He stayed with the Doctor after being rescued in King's Demons, but the Master managed to regain control, thus nearly killing Peri. Kamelion, tortured by the Master, was eventually destroyed. Kamelion did not appear in the intervening episodes between King's Demons and Planet of Fire.

1.208 PERPUGILLIAM (PERI) BROWN

Played by Nicola Bryant

First appearance:

Planet of Fire
(Feb. 22, 1984)

Last appearance: Trial of a Time Lord
(Mindwarp)

(Oct. 25, 1986)

Peri was a friendly young American student who was swimming and nearly drowned. She was rescued by Turlough and brought to the TARDIS, where she joined the Doctor on his travels. She left the Doctor after falling in love with King Yrcanos. Peri witnessed the regeneration from the

Fifth
Doctor (Davison) to the
Sixth
Doctor

(Colin Baker).

1.209 MELANIE (BUSH?)

Played by Bonnie Langford

First appearance: Trial of a Time Lord
Terror of the Vervoids

(Nov. 1, 1986)

Last appearance:

Dragonfire
(Dec. 7, 1987)

There is no way to explain Melanie's appearance; she was a companion from the Doctor's future who joined him early and already knew him; presumably at some point the Doctor will meet her for what is her first time. Melanie was a health nut, and somewhat giddily happy all the time. She left the Doctor to join Sabalom Glitz on Nosferatu II. Melanie was a very good computer programmer

even the Rani made note of it.

1.210 DOROTHY (ACE)

Played by Sophie Aldred

First appearance:

Dragonfire
(Nov. 23, 1987)

Last appearance:

Survival
(Dec. 6, 1989)

Ace was blasted off the Earth by Fenric in an ice storm and ended up in a colony serving as a waitress, a job with which she was immensely bored. She was a modern Leela, armed with a can of Nitro-9 and a propensity for seeing things explode. She joined the Doctor and was with him up to the last episode of Doctor Who (for now),

Survival
, which was broadcast in 1989. She also continues as a companion in many of the New Adventure books, available at most major book shops.

1.211 Films

There have been two films actually made, both in the 1960's and starring Peter Cushing as Dr Who. There has been a lot of talk about other films being made, but to date none have actually made it to the screen.

The films actually made are:-

Dr Who and the Daleks

Daleks - Invasion Earth 2150

1.212 Dr Who and the Daleks (1965)

Dr Who is an elderly British scientist who has invented a time machine that he calls the TARDIS. With his two granddaughters Susan and Barbara, and Barbara's boyfriend Ian, they travel to Skaro and team up with the Thals to defeat the Daleks.

The actual story-line is based very loosely on the first Dalek TV story.

Starring: Peter Cushing (Dr Who)
Roy Castle (Ian Chesterton)
Jennie Linden (Barbara)
Roberta Tovey (Susan)

1.213 Daleks - Invasion Earth 2150 AD (1966)

Tom Campbell is a policeman who stumbles into the TARDIS while trying to stop a jewel robbery. He meets Dr Who with his niece Louise and granddaughter Susan. They step out into London in the year 2150, where they find that the Daleks have conquered the Earth and plan to use it as a mobile base. After defeating the Daleks, Dr Who takes Tom back to his own time so he is able to stop the robbery.

The story is closer to the original TV story than the first film.

Starring: Peter Cushing (Dr Who)
Bernard Cribbins (Tom Campbell)
Jill Curzon (Barbara)
Roberta Tovey (Susan)

1.214 Stage Shows

The Doctor, his enemies and companions have been involved in several stages shows, which have been approved of by the BBC.

The Curse of the Daleks

Dr Who and the Daleks in Seven Keys to Doomsday

Recall Unit

Dr Who - The Ultimate Adventure

1.215 The Curse of the Daleks(1965)

In the year 2179 an Earth spaceship carrying two prisoners is forced to land on Skaro. The the humans meet the Thals. One of the prisoners reactivates the Daleks. Eventually they are defeated by the crew and the Thals.

Written by David Whitaker and Terry Nation.

1.216 Dr Who and the Daleks in Seven Keys to Doomsday (1974)

The Doctor regenerates on stage and is joined by Jimmy and Jenny. He returns to the planet Karn where he was sent by the Time Lords to collect 7 crystals. He eventually succeeds in his his task but has to hand them over to the Daleks, however he has managed to alter one of the crystals so that explodes, destroying the Daleks.

Starring: Trevor Martin (Dr Who)
Wendy Padbury (Jenny)
James Matthews (Jimmy)

Written by Terrance Dicks.

The role of the Doctor was assumed by Colin Jones during a 1981 revival.

1.217 Recall Unit (The Great T-Bag Mystery) (1984)

A show is to be performed for the Army and politicians in the Falklands. Two unemployed television actors attend the auditions

The play is a mixture sketches and topical reviews featuring UNIT, tea, the Master, Mrs Thatcher and a final confrontation with the Dragoids and the Supreme Dalek.

Starring: Richard Franklin (Yates)
John Levene (Benton)
Nicholas Courtney (Voice of the Brigadier)
John Scott Martin (Dalek Supreme)

1.218 Dr Who - The Ultimate Adventure (1989)

The Doctor is summoned to 10 Downing Street and asked to locate the kidnapers of an American envoy. Alien forces hope that this action will provoke Earth into a war that will make it an easy target for invasion. The Doctor eventually locates the kidnapers and with them the Cybermen, however behind the plot is the Emperor Dalek.

Starring: Jon Pertwee (the Doctor)
Colin Baker (the Doctor)
Rebecca Thornhill (Crystal)
Graeme Smith (Jason)
David Banks (Karl)

The play toured the UK with Jon Pertwee as the Doctor to start with, and later Colin Baker took over the role. For one performance the role was taken by David Banks.

1.219 Radio and Audio Productions

There have been several Audio only stories:-

Dr Who and the Pescatons

Slipback

The Paradise of Death

1.220 Slipback (1985)

The TARDIS materializes on a galactic survey ship captained by Slam who is cultivating a deadly virus to wipe out the crew. The Doctor discovers that the ship's computer has developed a split personality and wants to travel back in time so that it can put the universe to rights. The Doctor is unable to stop the computer but later discovers that the ship's explosion is responsible for the Big Bang.

Starring: Colin Baker (the Doctor)
Nicola Bryant (Peri)
Jane Carr (Computer)
Valentine Dyall (Captain)

The story was broadcast in six ten minute episodes on.

Written by Eric Saward

1.221 Dr Who and the Pescatons (1976)

The Doctor and Sarah Jane come across the shark like Pescatons whose planet is being threatened with destruction. They are planning to invade Earth and Sarah discovers that they are vulnerable to high frequencies when the Doctor plays a piccolo and lures the leader into a trap.

Starring: Tom Baker (the Doctor)
Elizabeth Sladen (Sarah Jane Smith)

Written by Victor Pemberton.

1.222 The Paradise of Death (1993)

When a horrific and inexplicable death occurs at a new theme park UNIT is called in to investigate. The Doctor is suspicious Sarah Jane is kidnapped by the Aliens that run the corporation

behind the theme park. The Doctor follows to their home planet, and eventually defeats them.

Starring: Jon Pertwee (the Doctor)
Elizabeth Sladen (Sarah Jane Smith)
Nicholas Courtney (Brigadier Lethbridge-Stewart)

Written by Barry Letts

1.223 Other Stories

This section is for any other Dr Who stuff (not including the books), that I can find.

Doctor Who fights Masterplan Q

In a Fix with Sontarans

Dimensions in Time

1.224 Doctor Who Fights Masterplan Q (1971)

This story was printed on the back of chocolate bar wrappers from Nestle, there were 15 to collect in total to complete the story. I couldn't help but include it as I remember it well.

The third Doctor and Jo land on the planet Quorus to find the Master controlling a dinosaur with which he aims to take control of England.

1.225 In a Fix with Sontarans (1985)

This was a story of 8 min 46 secs in length and was part of the Jim'll Fix it programme. 8 year old Gareth Jenkins wrote asking if he could meet the Doctor and go inside the TARDIS. In the end a special story was written in the which Gareth appears alongside Colin Baker as the Doctor.

Starring: Colin Baker (the Doctor)
Janet Fielding (Tegan)
Gareth Jenkins (Himself)

1.226 Dimensions in Time (1993)

This was a two part story shown to celebrate the 30th anniversary of the programme. Each episode was approx 7 mins long, the first part was shown during the BBC's Children in Need fund-raising event and the second part the next day during Noel's House Party.

It featured every living Doctor, nearly all of the companions and the Rani. Set in Albert Square (from the BBC soap Eastenders) during three time periods and also featuring a number of the cast of Eastenders.

Viewers had the option to phone in and select which of two Eastenders should assist the Doctor in the second part of the story. It was broadcast using a new 3D system that provided normal pictures for those without the special glasses needed to see the effect.

1.227 New Adventures

Doctor Who: The New Adventures are a series of authorized, full-length Doctor Who novels, continuing from the end of *Survival*

, the final Sylvester McCoy story, and featuring the Seventh Doctor, Ace, and new companion Bernice "Benny" Summerfield, in a series of science-fiction plots and situations. Generally, a new one is released about every month, dating back to late 1991; authors include prominent Who people such as Terrance Dicks, John Peel, and Ben Aaronovitch, and new authors such as Paul Cornell, and Kate Orman. They are published by Doctor Who Books, a division of Virgin Publishing Co.

The New Adventures promise to deliver stories "too big and broad for the small screen; full length science fiction novels". In some cases, the traditional Who format has been reworked, as in stories such as Ben Aaronovitch's

Transit

, in which the

Doctor is not the central character and the genre of the book is cyberpunk, which clashes with previous editions of the Whoniverse. Another novel,

Birthright

by Nigel Robinson, is primarily

Doctor-less, although generally well-received. Many of the books are aimed at hard-core sci-fans, and some Who traditionalists do not find them totally satisfying. However, for the moment, they are Doctor Who, and as such we treat them reverently.

Recent novels have brought back many of the traditional series villains and heroes, such as the Cybermen, the Ice Warriors, UNIT, and, sometime soon, a newly-regenerated Master.

A complete list of The New Adventures that have been released to date appears below:

Timewyrm Series:

Genesys				
John Peel	0	426	20355	0
Exodus				
Terrance Dicks	0	426	20357	7
Apocalypse				
Nigel Robinson	0	426	20359	3
Revelation				
Paul Cornell	0	426	20360	6

Cat's Cradle Series:

Time's Crucible				
Marc Platt	0	426	20365	8
Warhead				
Andrew Cartmel	0	426	20367	4
Witch Mark				
Andrew Hunt	0	426	20368	2
Nightshade				
Mark Gatiss	0	426	20376	3

Future History Cycle:

Love And War				
Paul Cornell	0	426	20385	2
Transit				
Ben Aaronovitch	0	426	20384	4
The Highest Science				
Gareth Roberts	0	426	20377	1
The Pit				
Neil Penswick	0	426	20378	x
Deceit				
Peter Darvill-Evans	0	426	20362	3
Lucifer Rising				
Jim Mortimore and Andy Lane	0	426	20388	7

White Darkness
 David A. McIntee 0 426 20395 x

Shadowmind
 Christopher Bulis 0 426 20394 1

Birthright
 Nigel Robinson 0 426 20393 3

Iceberg
 David Banks 0 426 20392 5

Alternate Universe Cycle:

Bloodheat
 Jim Mortimore 0 426 20399 2

The Dimension Riders
 Daniel Blythe 0 426 20397 6

The Left-Handed Hummingbird
 Kate Orman 0 426 20404 2

Conundrum
 Steve Lyons 0 426 20408 5

No Future
 Paul Cornell 0 426 20409 3

Tragedy Day
 Gareth Roberts 0 426 20410 7

Legacy	Gary Russell
Theatre of War	Justin Richards
All-Consuming Fire	Andy Lane
Harvest of Blood	Terrance Dicks
Strange England	Simon Messingham
First Frontier	David McIntee
St. Anthony's Fire	Mark Gatiss
Parasite	Jim Mortimore
War of the Daleks	John Peel
Set Piece	Kate Orman

1.228 Timewyrm: Genesys John Peel

The Doctor and Ace are drawn to Ancient Mesopotamia in search of an evil sentience that has tumbled from the stars - the dreaded Timewyrm of ancient Gallifreyan legend.

1.229 Timewyrm: Exodus Terrance Dicks

Pursuit of the Timewyrm brings the Doctor and Ace to the Festival of Britain, but the London that they find is strangely subdued, and patrolling the streets are the uniformed thugs of the Britischer Freikorps.

1.230 Timewyrm: Apocalypse Nigel Robinson

Kirith seems an ideal planet, a world of peace and plenty ruled by the kindly hand of the Great Matriarch. But it's here that the end of the universe, of everything, will be precipitated. Only the Doctor can stop the tragedy.

1.231 Timewyrm: Revelation Paul Cornell

Ace has died of Oxygen starvation on the moon, having thought the place to be Norfolk. "I do believe that's unique" says the afterlife's receptionist.

1.232 Cat's Cradle: Time's Crucible Marc Platt

The TARDIS is invaded by an alien presence and is then destroyed. The Doctor disappears. Ace, lost and alone, finds herself in a bizarre city where nothing is to be trusted, even time itself.

1.233 Cat's Cradle: Warhead Andrew Cartmel

The place is Earth. The time is the near future -all too near. As environmental destruction reaches the point of no return, multinational corporations scheme to buy immortality in a poisoned world. If Earth is to survive, somebody has to stop them.

1.234 Cat's Cradle: Witch Mark Andrew Hunt

A small village in Wales is visited by creatures of myth. Nearby a coach crashes on the M40, killing all of its passengers. Police can find no record of their existence. The Doctor and Ace arrive, searching for a cure for the TARDIS and uncover a gateway to another world.

1.235 Nightshade Mark Gatiss

When the Doctor brings Ace to the village of Crook Marsham in 1968, he seems unwilling to recognize that something sinister is going on. But the villagers are being killed, one by one, and everyone's past is coming back to them, including the Doctor's.

1.236 Love and War Paul Cornell

Heaven: a planet rich in history where the Doctor comes to meet a new friend, and betray an old one, a place where people come to die, but where the dead don't always rest in peace. On Heaven, the Doctor finally loses Ace but finds archeologist Bernice Summerfield, a new companion whose destiny is inextricably linked with his.

1.237 Transit Ben Aaronovitch

It's the ultimate mass transit system, the binding of the planets of the Solar system together. But something is living in the network, chewing it's way to the very heart of the system and leaving a trail of death and mutilation behind. Once again the Doctor is all that stands between humanity and it's own mistakes.

1.238 The Highest Science Gareth Roberts

The Highest Science - a technology so dangerous that it destroyed its creators. Many people have searched for it, but now Sheldukher, the most wanted criminal in the galaxy believes that he has found it. The Doctor and Benny must battle to stop him on a planet where chance and coincidence have become far too powerful.

1.239 The Pit Neil Penswick

One of the seven planets is a nameless giant, quarantined against all intruders. But when the TARDIS materializes, it become clear that the planet is far from empty, and the Doctor begins to realize that the planet hides a terrible secret from the Time Lord's past.

1.240 Deceit Peter Darvill-Evans

Ace - three years older, wiser and tougher - is back. She is part of a group of irregular auxiliaries on an expedition to Arcadia. They think they are hunting Daleks, but the Doctor knows better. He knows that the paradise planet hides a being far more powerful than the Daleks, and much more powerful.

1.241 Lucifer Rising Jim Mortimore & Andy Lane

Reunited, the Doctor, Ace and Benny travel to Lucifer, the site of a scientific expedition that they know will shortly cease to exist. Discovering why involves them in sabotage, murder and the resurrection of aeons old alien powers. Are there Angels on Lucifer ? and what does it all have to do with Ace ?

1.242 White Darkness David McIntee

The TARDIS crew, hoping for a rest, come to Haiti in 1915. But they find that the island is far from peaceful, revolution is brewing in the city, the dead are walking from the cemeteries, and far underground, the ancient rulers of the galaxy are stirring in their sleep.

1.243 Shadowmind Christopher Bulis

On the colony world of Arden, something dangerous is growing stronger. Something that steels minds and memories. Something that can reach out to another planet, Tairgire, where the newest exhibit in the sculpture park is a blue box surmounted by a flashing light.

1.244 Birthright Nigel Robinson

Stranded in Edwardian London with a dying TARDIS, Benny investigates a series of grisly murders. In the far future Ace leads a group of guerrillas against the insect like alien oppressors. Why has the Doctor left them, just when they needed him most ?

1.245 Iceberg David Banks

In 2006, an ecological disaster threatens the Earth, only the FLIPback team, working in an Antarctic base, can avert the catastrophe. But hidden beneath the ice, sinister forces have gathered to sabotage humanity's last hope. Cybermen have returned and the Doctor must face them alone.

1.246 Blood Heat Jim Mortimore

The TARDIS is attacked by an alien force, Benny is flung into the vortex, and the Doctor and Ace crash land on Earth. There they find dinosaurs roaming the derelict London streets and Brigadier Lethbridge-Stewart leading the remnants of UNIT in a desperate fight against the Silurians who have taken over and changed the world.

1.247 The Dimension Riders Daniel Blythe

A holiday in Oxford is cut short when the Doctor is called to space station Q4, where ghostly soldiers from the future watch from the shadows among the dead. Soon the Doctor is trapped in the past, Ace is accused of treason and Benny is uncovering deceit among the colleges cloisters.

1.248 The Left Handed Hummingbird Kate Orman

Someone has been playing with time. The Doctor, Ace and Benny must travel to the Aztec empire in 1487, to London in the swinging sixties and to the sinking of the Titanic as they attempt to rectify the temporal faults, and survive the attacks of the living god Huitzilin.

1.249 Conundrum Steve Lyons

A killer is stalking the streets of the village of Arandale. The victims are found each day, drained of blood. Someone has interfered with the Doctor's past again, and he's landed in a place he knows he once destroyed, from which it seems there's no escape.

1.250 No Future Paul Cornell

At last the Doctor comes face to face with the enemy who has been threatening him, leading him a chase that has brought the TARDIS to London in 1976. There he finds reality has been subtly changed and the country he once knew is rapidly descending into anarchy as an alien force prepares to land.

1.251 Tragedy Day Gareth Roberts

When the TARDIS crew arrive on Olleril, they soon realize that all is not well. Assassins arrive to carry out a killing that may endanger the entire universe. A being known as the Supreme One tests horrific weapons. And a secret order of monks observes the growing chaos.

1.252 The Master

The origins of the Master are a little vague. It is known that he and the Doctor were at the Academy together, and had therefore known each other long before the first televised meeting,

Terror of the Autons

. The meetings with the third Doctor were gentlemanly affairs with the Doctor sometimes rescuing him when his plans went wrong.

By the time the Fourth Doctor met him again, he was at the end of his natural life span and was little more than an animated corpse. Later he stole the body of an alien so he could extend his life further.

The new master was less gallant than his earlier incarnation at tended to make errors of judgement. He has always retained the knack of escaping to fight another day.

1.253 The Rani

The Rani is the only villainous female Time Lord thus far encountered by the Doctor. Both the Doctor and the Master hold her abilities in the highest regard, and her skills are demonstrated by her invention of a remote control unit for TARDISEs. Whilst less theatrical than the Master she does share his sense of humour.

1.254 Borusa

Borusa's first appearance was as leader of the Prydonian Chapter of the Time Lords. He advocated calm and rational reflection, though there was a hint of corruption when he tried to cover up the disloyalty of Chancellor Goth. He was the Doctor's tutor at the Academy.

Later he became President of the Time Lords, and his thirst for even more power increased, at one point he was willing to sacrifice the Doctor to further his aims.

By a later incarnation he had become criminally psychotic, prepared to break all of the laws of time to become immortal. He achieved this immortality, via a trap and his paralysed in stone.

1.255 Omega

Omega was a stellar engineer who paid a horrific price for a monumental discovery. Using the stellar manipulator he gave his name to, his legacy was the source of power that enabled the Time Lords to harness time travel technology.

After being sacrificed, it was only his sheer force of will that kept him alive in a universe of anti-matter. Believing that the Time Lords had abandoned him he plotted his revenge. It took all of the three existing incarnations of the Doctor to defeat his plan.

Later he discovered how to cross into the universe of matter having chosen the Doctors body to be his new form.

1.256 Rassilon

Rassilon is considered to be the founder of Time Lord society. In the Book of the Old Time, it was revealed that he was an engineer and architect and had travelled into a black hole where he had found a source of power that became known as the Eye of Harmony. He had stabilized it and placed it beneath the Panopticon.

The Time Lord President has access to several artifacts from the old time, the Golden Sash of Rassilon and the key. Other items that are known to exist are the Black Scrolls of Rassilon, the Harp of Rassilon and the Coronet of Rassilon.

Rassilon lies in eternal sleep in the Dark Tower, a large structure within the Death Zone of Gallifrey. The tower possesses a number of problems for those that wish to reach Rassilon's Tomb and claim immortality, only those that manage to overcome the problems are able to claim the prize.

1.257 Meddling Monk

The Meddling Monk was the first character introduced in the program that was from the same race as the Doctor (except perhaps Susan). He travelled in time altering past events, which was his hobby. He apparently left the home planet around 50 years after the Doctor and his TARDIS was a later version, Mark IV. He also turns up in one of the New Adventures books.

1.258 Valeyard

The Valeyard started out as the Doctors prosecutor when the Doctor was called to trial by his fellow Time Lords. It was later revealed that he was actually an amalgam of the Doctors darker traits. Along with the Master he tried to fix the trail to prove the Doctor's guilt.

1.259 Other Time Lords

- Azamel - An old friend and mentor of the Doctor, also known as the Master of Jaconda.
- Castellan - A member of the Time Lord Inner Council
- Chancellor - Member of the Inner Council
- Chronotis - A Time Lord at the end of his last regeneration who had been living in retirement in Cambridge. It was later revealed that he was in fact the notorious criminal Salyavin.
- Drax - A cockney speaking Time Lord that had been on a tech course with the Doctor 'back in '92'. Knew the Doctor as Theta Sigma.
- K'ango - Probably the Doctors old mentor who used to live in the mountains of south Gallifrey, and that helped the Doctor in his second regeneration.
- Morbius - Morbius once led the High Council. The Time Lords concerned about his growing power captured and executed him. His brain was preserved and later it was attempted to be linked up with another body.
- War Chief - A renegade Time Lord that was conducting experiments on the war like nature of humans for a race of Aliens.
-

1.260 List of Existing Clips From Missing Episodes

Official Clips

Unofficial Clips

Known Cuts

Missing Episodes

1.261 THE OFFICIAL CLIPS

Episode: GALAXY 4 episode 1 (FOUR HUNDRED DAWNS) (tx 11/9/65)

Clip: The Doctor talking to Maaga inside the Drahvin spacecraft.
Length: 0:30

Episode: THE DALEKS MASTER PLAN episode 1 (THE NIGHTMARE BEGINS)
(tx 13/11/65)

Clip: Kert Gantry stumbling around the jungle on Kembel and being
exterminated by a Dalek.
Length: 0:54

Clip: The TARDIS materialising in the Kembel jungle.
Length: 0:12

Clip: A starfield overlay.
Length: 0:09

Clip: Mavic Chen's ship "The Spar" landing on the pad on Kembel.
Length: 0:28

Episode: THE DALEKS MASTER PLAN episode 2 (THE DAY OF ARMAGEDDON)
(tx 20/11/65)

Clip: The Daleks lighting their burners and moving off to burn the
jungle.
Length: 0:38

Clip: Close-ups of Daleks burning the plants.
Length: 0:47

Clip: A smoke overlay.
Length: 0:38

Clip: "The Spar" on the landing pad.
Length: 0:12

Notes: These four fragments, although listed by the BBC, were not actually held by them from the late 80s until October 2nd 1993, when they were returned by a fan at the MISSING BELIEVED WIPED conference at the NFT in London.
These clips are silent.

Episode: THE DALEKS MASTER PLAN episode 3 (THE DEVILS PLANET)
(tx 27/11/65)

Clip: Daleks moving about in their spaceship on their way to Desperus.
Length: 0:22

Notes: **** This extract is often listed as hailing from episode 4. Although the clip was almost certainly lifted from the print of episode 4, it was used in the repeated cliffhanger and is properly part of episode 3. ****CHECK****
The first half of the soundtrack has been redubbed with dialogue from episode 2, although some fan copies have the correct sound.

Episode: THE DALEKS MASTER PLAN episode 4 (THE TRAITORS) (tx 4/12/65)

Clip: Katarina being held at knifepoint in the airlock as Bret Vyon, Steven and the Doctor argue about what to do.
Length: 0:58

Episode: THE TENTH PLANET episode 4 (tx 29/10/66)

Clip: The regeneration sequence, starting from Hartnell on the floor of the TARDIS to almost the complete reformation into Troughton's face.
Length: 0:27

Episode: THE POWER OF THE DALEKS episode 4 (tx 26/11/66)

Clip: The Dalek production line.
Length: 0:05 approx
Notes: Discovered in 1984 by DOCTOR WHO producer John Nathan-Turner after an attempted hoax using stills from the clip. The clip appears to be extremely rare, if it exists at all.

Episode: THE POWER OF THE DALEKS episode 5 (tx 3/12/66)

Clip: Daleks chanting "Daleks - conquer and destroy" and emerging from their shuttle.
Length: 0:40

Episode: THE POWER OF THE DALEKS episode 6 (tx 10/12/66)

Clip: Daleks exploding.
Length: 0:06
Notes: This clip was discovered in late 1993.

Episode: THE HIGHLANDERS episode 1 (tx 17/12/66)

Clip: The Doctor leaving the TARDIS, cued by a clapperboard.
Length: 0:03 approx
Note: Uncertain as to whether this is an official clip or not.

Episode: THE MACRA TERROR? episode 1? or 2? (tx 11-18/3/67)

Clip: The Doctor running from the camp.
Length: 0:05
Note: The clip appears to show Troughton on location when, in fact, no location work is noted as having been filmed for this story. The clip is possibly from another Troughton story or specially shot for THE THREE DOCTORS.

Episode: THE EVIL OF THE DALEKS episode 7 (tx 1/7/67)

Clip: The destroyed Dalek models.
Length: 0:03 approx
Note: Uncertain to whether this is an official clip or not.

Episode: THE ABOMINABLE SNOWMEN episode 4? (tx 21/10/67)

Clip: A zoom shot of a Yeti standing next to the TARDIS.
Length: 0:02

Clip: Yeti escorting a man up a mountainside.
Length: unknown

Note: These clips were discovered in late 1993 during research for the THIRTY YEARS IN THE TARDIS documentary.

Episode: FURY FROM THE DEEP episode 1 (tx 16/3/68)

Clip: The TARDIS landing on the sea.
Length: 0:19

1.262 THE UNOFFICIAL CLIPS

Episode: GALAXY FOUR episode 1 (tx 11/9/65)

Clip: The TARDIS crew approaching the Drahvin ship, getting captured by a Chumbley and subsequently by the Drahvins and the conversation inside the ship (includes the shorter, official, extract above).

Length: 4:00 approx

Note: It is rumoured that this clip was surrendered for inclusion in the THIRTY YEARS IN THE TARDIS documentary but not ultimately used.

Episode: THE MYTH MAKERS episode 4 (HORSE OF DESTRUCTION) (tx 6/11/65)

Clip: Vicki waving goodbye.

Length: unknown (short)

Note: Existence uncertain.

Episode: THE SAVAGES episode ? (tx 28/5-18/6/66)

Clip: unknown

Length: unknown

Note: Existence uncertain.

Episode: THE TENTH PLANET episode 4 (tx 29/10/66)

Clip: Sequence with the Cybermen collapsing; Polly and the Doctor inside the Cybership; Ben, Polly and the Doctor leaving the ship with the Doctor stumbling; all three entering the TARDIS and the Doctor passing out. Then follows the full regeneration sequence.

Length: unknown

Notes: Various snippets of this are shown from time to time at conventions usually as part of a "rare clips" presentation. Existence, in full, of this extract is uncertain.

Episode: THE POWER OF THE DALEKS episode 1 (tx 5/11/66)

Clip: Short extracts.

Length: unknown

Clip: Troughton seeing Hartnell in a mirror.

Length: 0:05 approx

Note: Existence uncertain.

Episode: THE POWER OF THE DALEKS episode 2 (tx 12/11/66)

Clip: A Dalek having power fed to it.
Length: unknown (short)
Note: Existence uncertain.

Episode: THE MACRA TERROR episode 1 (tx 11/3/67)

Clip: The titles from this episode.
Length: unknown (short)
Notes: This clip was described as featuring the Hartnell title sequence when, in fact, telesnaps indicate this story used the later Troughton sequence. Almost certainly non-existent or a fake.

Episode: THE MACRA TERROR episode 4 (tx 1/4/67)

Clip: Short extracts.
Length: unknown

Episode: FURY FROM THE DEEP episode 5? or 6? (tx 13-20/4/68)

Clip: The seaweed creature inside the base. Troughton appears at the end.
Length: 0:10 approx

1.263 KNOWN CUTS TO EXISTING PRINTS

THE TIME MEDDLER episode 4
Close-up shots of Saxons stabbing Ulf and Sven are deleted.

THE CELESTIAL TOYMAKER episode 4
The "Next Episode" caption is removed near the end of the episode.

THE WAR MACHINES episode 3
A line of the conversation between Brett and Krimpton about the programming of the machines is missing.
Two lines of Major Green's orders to the workers are cut.
Several sections have been removed from the army's attack on the warehouse.

THE WAR MACHINES episode 4
Scene of a War Machine demolishing a telephone box is deleted.
Two lines of dialogue are missing when Polly reports back to WOTAN.

THE TOMB OF THE CYBERMEN episode/s ?
On comparing with the original off-air audios (not the BBC versions), several short dialogue scenes are revealed as being missing from the BBC

prints of this story. Further details unknown.

THE DOMINATORS episode 4

Death scene of Balun is edited.

Death scene of Tensa is edited (also on reprise on episode 5).

The prints the BBC hold of THE TIME MEDDLER episodes 1 and 3 and THE FACELESS ONES episode 1 are complete.

Some other episodes have jumps in them, but little material is actually missing at these points. The jumps in THE FACELESS ONES episode 3 are serious enough to render the episode untransmittable in its present form.

1.264 Missing Episodes

During the early seventies many Doctor Who stories were destroyed by the BBC, along with vast amounts of other material kept by the BBC, in order to cut costs in storage. This was before they knew they could market much of the stuff. Copyright laws had much to do with this also, along with storage costs and fire codes.

Many of the lost episodes are of the later William Hartnell and much from the Patrick Troughton era. As many as 109 episodes are still missing (equivalent to 2 to 3 seasons).

A complete list of the Missing Dr Who episodes appears below:

Episode Title	Parts Missing	Author	Story Code
Marco Polo	all	John Lucarotti	D
The Reign of Terror	4-5	Dennis Spooner	H
The Crusades	1,2,4	David Whitaker	P
Galaxy Four	all	William Emms	T
Mission to the Unknown	all	Terry Nation	T/A
The Myth Makers	all	Donald Cotton	U
The Dalek Masterplan	1-4,6-9,11-12	Nation & Spooner	V
The Massacre	all	John Lucarotti	W
The Celestial Toymaker	1-3	Brian Hayles	Y
The Savages	all	Ian Stuart Black	AA
The Smugglers	all	Brian Hayles	CC
The Tenth Planet	4	Kit Pedler	DD
Power of the Daleks	all	David Whitaker	EE
The Highlanders	all	Davis & Jones	FF
The Underwater Menace	1,2,4	Geoffrey Orme	GG
The Moonbase	1,3	Kit Pedler	HH
The Macra Terror	all	Ian Stuart Black	JJ
The Faceless Ones	2,4-6	Ellis & Hulke	KK
Evil of the Daleks	1,3-7	David Whitaker	LL
The Abominable Snowmen	1,3-6	Haisman & Lincoln	MM
The Ice Warriors	2,3	Brian Hayles	OO
The Enemy of the World	1,2,4-6	David Whitaker	PP
The Web of Fear	2-6	Haisman & Lincoln	QQ
Fury From The Deep	all	Victor Pemberton	RR
The Wheel in Space	1,2,4,5	David Whitaker	SS
The Invasion	1,4	Derrick Sherwin	VV

The Space Pirates 1,3-6 Robert Holmes YY

1.265 The Missing Season

Before the series was put on hold in 1985, the stories for the ←
next
season had been commissioned, these would have taken place between
what is now

Revelation of the Daleks
and
The Mysterious Planet

.
Three of the four stories have been novelized, and it is these which
are detailed below.

The Nightmare Fair

Mission to Magnus

The Ultimate Evil

1.266 The Nightmare Fair Graham Williams

The Doctor and Peri are drawn to Blackpool. There the Doctor
confronts the Celestial Toymaker, who is revealed to be a being
from another universe. The Toymaker is planning to use a monstrous
new videogame to enslave mankind.

The Doctor eventually defeats the Toymaker's game and imprisons the
evil immortal in a trap powered by his own brain.

1.267 Mission to Magnus Philip Martin

The Doctor is forcibly drawn to the temperate world of Magnus by
Anzor, a Time Lord who used to bully him at school. Magnus is a former
Earth colony where a virus has ravaged the male population, leaving
women to rule. The Doctor defeats a plot by the Ice Warriors to move
Magnus's orbit and turn the planet into an ice world, thwarting the
exiled Sil's business plans in the process. Freed of its virus,
Magnus's female leaders contemplate reconciliation with the males
of their brother planet, Salvak

1.268 The Ultimate Evil Wally K Daly

The evil Dwarf Mordant, one of the Salankans, a race of ruthless cosmic traders, uses a hate ray to start a war between the peace loving nation of Tranquela and the computer controlled society of Ameleria in order to sell them weapons. The Doctor stumbles across the plot whilst looking for a good place for a holiday, and convinces Mordant to leave by threatening him with the Time Lord's wrath, if they learn that the crystal balls he gave them are spying devices.

1.269 Enemies of the Doctor

This section contains details on the Doctors more famous and frequent enemies, other than the Time Lords listed earlier. ↔

Cybermen

Daleks

Ice Warriors

Sea Devils

Silurians

Sontarans

Yeti

1.270 Cybermen

The Cybermen originally evolved from the the inhabitants of Mondas, Earth's twin planet. At some point, Mondas left the solar system, and the inhabitants evolved into creatures of ruthless logic, their organs were gradually replaced by cybernetic parts until the whole body was transformed into a Cyberman.

Their only real weakness is gold as it cripples the breathing devices. They have also a susceptibility to gravity and certain forms of radiation.

1.271 Daleks

Created by Davros, the Daleks were the mutated descendants of the Kaleds, one of the two races on the planet Skaro.

In their natural form they are small green blob like creatures, however they live inside a mobile casing which is difficult to destroy. This

casing has been shown to be powered by a number of different sources, ranging from static electricity to solar power.

Their purpose is to exterminate all other life forms and become the dominant species in the universe. This has led them into a number of wars, notably with mankind. They have also been known to split into various factions amongst themselves, some siding with Davros against others groups.

1.272 Ice Warriors

Native Martians, they are large green scaly creatures equipped with sonic guns and armour. They are sensitive to heat, and this is the only known weakness.

The leaders appear to be less bulky and awkward than the warriors themselves.

A group scouted Earth during its first Ice age and accidentally became trapped in the Ice, thus the name Ice Warriors was adopted when many years later they were discovered.

1.273 Sea Devils

Intelligent reptilian life form that ruled the Earth during the Cretaceous period. They were eventually driven to hibernate in underground shelters by some unknown cosmic event. They awoke and started to try to remove man from the planet so that they could rule again.

See Also

Silurians

1.274 Silurians

Intelligent reptilian life form that ruled the Earth during the Cretaceous period. They were eventually driven to hibernate in underground shelters by some unknown cosmic event.

They were awoken by the power leaks from the nearby British Atomic Research Centre. At first they tried to negotiate a peace with the humans so that both could share the planet, however, some of the race found this unacceptable and tried to wipe mankind out using a virus.

See Also

Sea Devils

1.275 Sontarans

Militaristic aliens that are short stubby humanoids. Their Homeworld, Sontar, had a gravity superior to Earth, which gave them their superhuman strength.

They are a cloned species and therefore capable of creating millions of warriors and so sustain huge military losses in their long war with the Rutans.

They have a small hole in the back of the neck called the Probic Vent, this is their main weakness, they also need to recharge their life force when outside their regular environment.

1.276 Yeti

The Great Intelligence used robotic replicas of Yeti to frighten away travellers from the Det-Sen monastery and protect its first attempt at reincorporation.

Later a Yeti was re-activated in London, and together with others, started to attack through the underground system, until being reprogrammed.

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Armageddon Factor

Attack of the Cybermen

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